



Approved by:

Alan G. Birchall

Whole Lot Of Leavin'

4 WALL - 48 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 Tag 5 - 6 7 & 8 Option	Cross, Side, Behind Side Cross, Step, Pivot 1/2, Triple Step 1½ Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Wall 4: Dance 4-count tag here then restart dance from beginning. Step left forward. Pivot 1/2 right. (6:00) Triple step 1½ turns right, stepping - left, right, left. (12:00) Step 7 & 8 can be performed as a triple step 1/2 turn right.	Cross Side Behind Side Cross Step Pivot Triple Turn	Left Turning right
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Back Rock, 1/4 Rock, Cross Shuffle, Point, 3/4 Turn Rock right back. Recover onto left. Making 1/4 turn left rock right to right side. Recover onto left. (9:00) Cross right over left. Step left to left side. Cross right over left. Point left to side. Making 3/4 turn left (backwards) step left beside right. (12:00)	Back Rock Turn Rock Cross Shuffle Point Turn	On the spot Turning left Left Turning left
Section 3 1 - 2 3 & 4 Option 5 - 6 7 & 8 Option	Forward Rock, Triple Full Turn, Forward Rock, Triple Step 1½ Rock right forward. Recover onto left. Triple step full turn right, stepping - right, left, right. Replace full turn right with right coaster step. Rock left forward. Recover onto right. Triple step 1½ turns left, stepping - left, right, left. (6:00) Step 7 & 8 can be performed as a triple step 1/2 turn left.	Forward Rock Triple Full Turn Forward Rock Triple Turn	On the spot Turning right On the spot Turning left
Section 4 1 & 2 & 3 & 4 5 - 6 7 - 8	Syncopated Rocks, Sailor Step, Cross, Back, 1/4 Rock Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right back. Making 1/4 turn left rock left to left side. Recover onto right. (3:00)	Forward Rock Side Rock Sailor Step Cross Back Turn Rock	On the spot Back Turning left
Section 5 1 & 2 & 3 & 4 & 5 6 7 & 8	Syncopated Weave, Heel Jack, & Cross, Side, Sailor Step Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Extend left heel forward. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place.	Behind Side Cross Side Behind Side Heel Step Cross Side Sailor Step	Right On the spot Left On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Option	Cross, Unwind, Right Chasse, Cross Rock, Triple Full Turn Cross left over right. Unwind full turn right. (3:00) Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Full triple turn left, stepping - left, right, left. Replace triple full turn with left chasse.	Cross Unwind Side Close Side Cross Rock Triple Full turn	Turning right Right On the spot Turning left
Tag 1 - 2 3 - 4	Wall 4: After count 4 in Section 1, dance this 4-count tag then restart dance Rock left forward. Recover onto right. Cross left behind right. Unwind 1/2 turn left. (3:00) Then restart dance from the beginning.	Forward Rock Behind Unwind	On the spot Turning left

Choreographed by: Alan G Birchall (UK) July 2007

Choreographed to: 'Whole Lot Of Leavin' by Bon Jovi (106 bpm) from CD Lost Highway; also downloadable from iTunes or tescodownloads (16 count intro, 10 secs, start just before lyrics)

Ending: Dance finishes on count 6, section 4. Replace the step back with full unwind right.

Tag: There is a 4-count tag during Wall 4



A video clip of this dance is available to members at www.linedancermagazine.com