

## White Knuckled

48 Count, 4 Wall, Intermediate

Choreographer: Coral Tucker (USA) June 2008

Choreographed to: Mad Cowboy Disease

by John Michael Montgomery

**SIDE ROCK CROSS, HALF TURN**

1-2&3-4 Step right to side, cross left behind right, step right to side, step left to side,  
½ turn left (on right toe) keeping weight on left

**TOUCH & TOUCH, ½ TURN CROSS**

5&6-7-8 Touch right toe to right, touch right next to left weighting right, touch left toe to left,  
½ turn on left, cross right (weighting right) over left

**TOUCH TURN, SAILOR STEP**

1-2-3&4 Touch left toe to left and turn ¼ to the right, touch left toe to left, cross left behind right,  
step right to right, step left to left

**TOUCH, KICK, ROCK AND TURN-HITCH**

5&6&7&8 Touch right toe to right, touch right next to left, kick right forward, step right next to left,  
step left to left, shift weight to right, ¼ turn left with left hitch

**COASTER STEP, WALK-WALK**

1&2-3-4 Step left back, step right back, step left forward, step right forward, step left forward

**STEP, FLICK, STEP BACK**

5-6-7-8 Step right forward, touch/flick left foot behind right (diagonally), step left back,  
step right back

**LOCK STEP BACK, STEP RIGHT-LEFT-FORWARD**

1&2-3&4 Step left back, lock right over left, step left back, step right to right, step left to left,  
step right forward

**STEP, TOUCH, BACK, TURN**

5-6-7-8 Step right forward, touch right toe forward, touch right toe back, and turn body ¼ right  
weighting left. (Exaggerate counts 7 and 8)

**SHUFFLE SIDE, HALF TURN**

1&2-3-4 Step left to left, step right next to left, step left to left, step right forward, ½ turn left  
(weighting left)

**STEP, KICK BALL CHANGE, TOE TURN, HEEL**

5-6&7-8 Step forward right, kick left forward, step left in place, touch right toe in place,  
pivot ½ turn to right on right toe, on count 8 switch from right toe to right heel

**ROCK, FORWARD, SIDE STEP BEHIND**

1-2-3-4 Rock RIGHT BACK, step left forward, step right to right, touch left toe behind right

**SHUFFLE SIDE, SWAY-SWAY**

5&6-7-8 Step right to right, step left next to right, step right to right, sway hips to the right,  
sway hips to the left