

## Whiskey n' Lies

64 count, 4 wall, intermediate level

Choreographer: John "Growler" Rowell (UK)

Oct 2003

Choreographed to: Drinkin' Dark Whiskey by Gary Allan, CD: See If I Care

---

Intro: 32 counts / 11 secs, 174 BPM . Start as Gary sings "Whiskey" ....Drinkin' dark whiskey...

### Section 1. 1-8. **Heel stands, Back right-left, Step-lock-step-hold.**

- 1-2 Stand forward on right heel, stand on left heel next to right. [12]
- 3-4 Step back on right, step left next to right. [12]
- 5-6 Step right forward, lock left behind right. [12]
- 7-8 Step right forward, hold. [12]

### Section 2. 9-16 **Step-hold, Half turn-hold, Step-lock-step-hold.**

- 1-2 Step left forward, hold. [12]
- 3-4 Pivot half turn right [CW], hold. [6]
- 5-6 Step left forward, lock right behind left. [6]
- 7-8 Step left forward, hold. [6]

### Section 3. 17-24 **Toe-heel-cross-hold, Out-hold, In-hold.**

- 1-2 Touch right toe to left instep, touch right heel to left instep. [6]
- 3-4 Cross right over front of left, hold. [6]
- 5-6 Tap left to left, hold. [6]
- 7-8 Touch left next to right, hold. [6]

### Section 4. 25-32 **Out-in-out-hold, Cross-hold, Touch-kick.**

- 1-2 Tap left to left, touch left next to right. [6]
- 3-4 Tap left to left, hold. [6]
- 5-6 Cross left over right, hold. [6]
- 7-8 Touch right toe next to left instep, kick right to right forward diagonal. [6]

### Section 5. 33-40 **Right jazz box, Heel-hook, Heel-flick.**

- 1-2 Cross right over left, step back left. [6]
- 3-4 Step right to right, step forward left. [6]
- 5-6 Tap right heel forward, hook right in front of left shin. [6]
- 7-8 Tap right heel forward, flick right out to right side. [6]

### Section 6. 41-48 **Step-hold, Swivel-hold, Swivel left-right-left-kick.**

- 1-2 Slap right down in front of left (*right toes pointing 7:30*), hold. [6]
- 3-4 Swivel both heels to right (*raising heels*), hold. [3]
- 5 Swivel both heels to centre (*dropping heels*), [6]
- 6 Swivel both heels to right (*raising heels*) [3]
- 7-8 Swivel both heels to centre (*dropping heels, weight on left*) kick right forward [6]

### Section 7. 49-56 **Step back-quarter turn, Cross-point, Cross-back, Cross-back rock**

- 1-2 Step right back, step left quarter turn left [CCW, 3]
- 3-4 Cross right over front of left. tap left to left [3]
- 5-6 Cross left in front of right, step right back diagonally right [3]
- 7-8 Cross left in front of right, rock back on right [3]

### Section 8. 57-64 **Step-touch, Side-touch, Three step turn-touch.**

- 1-2 Step forward left, touch right next to left. [3]
- 3-4 Step right to right, touch left next to right. [3]
- 5 Step left quarter turn left. [12]
- 6 Pivot half turn left [CCW] on ball of left stepping back right. [6]
- 7 Pivot quarter turn left [CCW] on ball of right stepping left to left. [3]
- 8 Touch right next to left. [3]