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INTERMEDIATE
68 Count 4 Walls
Choreographed by: Karen (Hunn) Hadley Choreographed to: Last Call by Dierks Bentley

| Section 1 | Toe Struts Forward (Right \& Left). Rocking Chair. |
| :--- | :--- |
| $1-2$ | Touch Right toe forward. Drop Right heel down (taking weight). |
| $3-4$ | Touch Left toe forward. Drop Left heel down (taking weight). |
| $5-8$ | Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left. |

## Section 2 Three Step Jazz Box. Hitch. Grapevine Left. Brush.

9-12
13-16

## Section 3

17-20
21-24

Section 4 Left Lock Step Forward. Brush Right. Mambo Forward Rock \& Back. Hitch.
25-28 Step Left forward. Lock step Right behind Left. Step Left forward. Brush Right forward.
29-32 Rock forward on Right. Rock back on Left. Step back on Right. Hitch Left knee.
Section 5 Three Runs Back (Left. Right. Left). Hitch. Slow Right Coaster Step. Brush.
33-36 Three small runs back: - Left, Right, Left. Hitch Right knee.* (Restart here on wall 8)
37-40 Step back on Right. Step Left beside Right. Step forward on Right. Brush Left forward.
Section 6 Cross. Back. Back. Cross. Quarter Turn Right. Quarter Turn Right. Left Cross Rock.
41-44
45-48 Turn quarter Right stepping back on Left. Turn quarter turn Right stepping Right to Right side. Cross rock Left over Right. Rock back on Right in place. (9:00)

Section 7 Rumba Box. Slow Left Coaster Step. Brush.
49-52 Step Left to Left side. Step Right beside Left. Step forward on Left. Touch Right beside Left.
53-56 Step Right to Right side. Step Left beside Right. Step back on Right. Drag Left to beside Right
57-60 Step back on Left. Step Right beside Left. Step forward on Left. Brush Right forward.
Section 8 Step. Half Turn Left. Step. Hold. Three Runs Forward (Left. Right. Left.). Hold.
61-64 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold. (3:00)
65-68 Three small runs forward: - Left, Right, Left. Hold.
RESTART Restart at count 36 on wall 8 only, the music stops, pause, and then restart from beginning after he counts in 1,2,3,4.

