Big Blue Note

MINCOL

Script

approved by



Calling Suggestion Actual Footwork **STEPS** DIRECTION **Beginner/Intermediate** Section 1 Kick Cross Back, Side, Cross, Hold, Side, Back Rock, Side Shuffle 1 & 2 Kick Cross Back Left Kick right forward. Step right across left. Step left back Step right to right side. Step left across right. Hold. & 3 - 4 Side Cross Hold Right & 5 - 6 Step right to right side. Rock left behind right. Recover onto right. Side Back Rock 7 & 8 Step left to left side. Step right beside left. Step left to left side. Side Shuffle Left Section 2 Cross Rock, Shuffle 1/4 Turn, Step, Scissor Step, Side 1 - 2 **Right Rock** Left Rock right across left. Recover onto left. Shuffle Turn 3 & 4 Shuffle 1/4 turn right stepping - right, left, right. Turning right 5 - 6 Step left forward. Step right to right side. Step Side Right & 7 - 8 Step left beside right. Step right across left. Step left to left side. & Cross Side Section 3 Back Rock, Right Shuffle Forward, Left Rock, Back Shuffle 1 - 2 Rock right back. Recover onto left. Back Rock Back **Right Shuffle** 3 & 4 Shuffle forward stepping right, left, right. Forward 5 - 6 Rock left forward. Recover onto right. Left Rock 7 & 8 Back Shuffle Shuffle back stepping left, right, left. Section 4 Back, Hold, Together, Back, Hold, Together, Back Rock, Walks 1 - 2 Step right back. Hold and clap. Back Hold Back & 3 - 4 Step left beside right. Step right back. Hold and clap twice. & Back Hold & 5 - 6 Step left beside right. Rock right back. Recover onto left. & Back Rock 7 - 8 Walk forward right. Walk forward left. Walk Walk Forward

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- The Girls (Maureen & Michelle) (UK) July 2005.

Choreographed to:- 'Big Blue Note' by Toby Keith (115 bpm) from Honkytonk University album (16 count intro)

Music Suggestion:- 'I Could Fly' by Keith Urban from Be Here album (24 count intro).