





Wherever U Go

2 WALL – 48 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	Direction
Section 1 1 - 2 & 3 - 4 5 & 6 7 & 8	Forward Rock & Forward Rock, Coaster Step, 1/2 Turn Ball Step Rock forward on left. Recover onto right. Step left beside right. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Make 1/2 turn left. Step left beside right. Step right forward.	Rock Forward & Rock Forward Coaster Step Turn Ball Step	On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 Option 7 & 8	Walk Back x 2, Coaster 1/4 Turn Cross, Point, Together, Rock & Cross Walk back left. Walk back right. Step left back. Step right beside left. Make 1/4 turn left crossing left over right. Point right to right side. Step right beside left. Replace counts 5 – 6 with full monterey turn. Rock left to left side. Recover onto right. Cross left over right.	Back Back Coaster Quarter Point Together Rock & Cross	Back Turning left On the spot Right
Section 3 1 2 & 3 4 - 5 6 & 7 & 8	1/4 Turn, Back Shuffle, Back Rock, 1/4 Turn Chasse, & Point Make 1/4 turn left stepping right back. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Turn 1/4 left stepping right to side. Close left beside right. Step right to right side. Step left beside right. Point right to right side.	Quarter Shuffle Back Rock Back Quarter Chasse & Point	Turning left Back On the spot Turning left On the spot
Section 4 & 1 – 2 3 & 4 5 6 & 7 & 8	& Point, 1/4 Turn Flick, Mambo Forward, Step Back, Coaster Step Into Shuffle Step right beside left. Point left to side. Turn 1/4 right on right, flicking left behind. Rock forward on left. Rock back on right. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Close right beside left. Step left forward.	& Point Quarter Mambo Step Back Coaster Step Shuffle	Turning right On the spot Back Forward
Section 5 1 - 2 & 3 - 4 5 - 6 7 & 8 Restart	Cross, 1/4 Turn, Ball Cross Side, Back Rock, Shuffle 1/4 Turn Cross right over left. Make 1/4 turn right stepping left back. Step right beside left. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Wall 3: Add Step Forward Right, then Restart dance (facing back wall).	Cross Quarter & Cross Side Rock Back Side Close Turn	Turning right Right On the spot Turning left
Section 6 1 - 2 & 3 - 4 & 5 & 6 & 7 8 Note	Rock/roll Forward, Ball Heel Hold, Ball Heel, Ball Heel, Step Touch, 1/2 Turn Rock forward on right (or do body roll). Recover onto left. Step right beside left. Touch left heel forward. Hold. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right to right side. Turn 1/2 right on ball of left, stepping right beside left (weight on right). End of Wall 2, prior to Tag, make sure weight ends on the left.	Rock Forward & Heel Hold & Heel & Heel & Touch Turn	On the spot Turning right
Tag 1 – 8 9 – 16	End of Wall 2: Ensure weight is on the LEFT and repeat last 2 Sections Repeat Section 5. Repeat Section 6 - ending with weight on the right.		
Note	The music slows down considerably three-quarters of the way through the track. Simply slow down with it.		

Choreographed by: Shaz Walton (UK) September 2012

Choreographed to: 'Thinking Of Me' by Olly Murs, CD Single; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

Tag/Restart: One Tag after Wall 2, one Restart during Wall 3 Choreographer's note: Especially for Mamma P! (aka Pauline Baycroft)



A video clip of this dance is available at www.linedancermagazine.com