

## Where The Wind Blows

102 Count, 1 Wall, Intermediate

Choreographer: Alison &amp; Peter (UK) July 2012

Choreographed to: The Wind by Zac Brown Band (136 bpm)

**Intro :** 16 counts

**1-8 R brush/cross brush, R fwd shuffle, L brush/cross brush, L fwd shuffle**

1-2 Brush R forward, brush R across L  
3&4 Step R forward, step L together, step R forward  
5-6 Brush L forward, brush L across R  
7&8 Step L forward, step R together, step L forward (12 o'clock)

**9-16 R fwd rock/recover, ¼ R shuffle, weave R 4 turning ¼ R**

1-2 Rock R forward, recover weight on L  
3&4 Turning ¼ right step R side, step L together, step R side (3 o'clock)  
5-8 Cross step L over R, step R side, cross step L behind R, turning ¼ right step R forward (6 o'clock)

**17-24 ¼ R pivot turn, ¼ R pivot turn, L fwd rock/recover, ½ L toaster**

1-6 Step L forward, pivot ¼ right, step L forward, pivot ¼ right, rock L forward, recover on R (12 o'clock)  
7&8 Turning ½ left step L back, step R together, step L forward (6 o'clock)

**25-32 R sugar foot, R fwd shuffle, L sugar foot, L fwd shuffle**

1-2 Touch R toe into L instep, touch R heel into L instep  
3&4 Step R forward, step L together, step R forward  
5-6 Touch L toe into R instep, touch L heel into R instep  
7&8 Step L forward, step R together, step L forward (6 o'clock)

**33-40 R fwd rock/recover, ¼ R shuffle, weave R 4 turning ¼ R**

1-8 Same steps as counts 9-16 (12 o'clock)

**41-48 ¼ R pivot turn, ¼ R pivot turn, L fwd rock/recover, ½ L toaster**

1-8 Same steps as counts 17-24 (12 o'clock)

**49-56 R fwd rock/recover, R back shuffle, L coaster step, R ball stomp fwd, hold**

1-2 Rock R forward, recover weight on L  
3&4 Step R back, step L together, step R back  
5&6 Step L back, step R together, step L forward  
&7-8 Step R forward, stomp L forward, HOLD (12 o'clock)

**ENDING:** *Will come during the 4th time through the dance at this point.*

*After the hold, simply replace last step of the chasse with a stomp R to end with a ta-ra!*

**57-64 R chasse, L back rock/recover, L to R toe switch, R behind/side/cross**

1&2 Step R side, step L together, step R side  
3-4 Rock L back, recover weight on R  
5&6 Point L side, step L together, point R side  
7&8 Cross step R behind L, step L side, cross step R over L (12 o'clock)

**65-72 L chasse, R back rock/recover, R to L toe switch, L behind/side/cross**

1&2 Step L side, step R together, step L side  
3-4 Rock R back, recover weight on L  
5&6 Point R side, step R together, point L side  
7&8 Cross step L behind R, step R side, cross step L over R (12 o'clock)

**73-80 ¾ L shuffle box**

1&2 Step R side, step L together, step R side  
3&4 Turning ¼ left step L side, step R together, step L side (9 o'clock)  
5&6 Turning ¼ left step R side, step L together, step R side (6 o'clock)  
7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

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**81-88 ¼ R heel grind, R coaster, ½ R pivot turn, L fwd shuffle**

- 1-2 Touch R heel forward, grind heel ¼ right (*weight on L*) (6 o'clock)  
3&4 Step R back, step L together, step R forward  
5-6 Step L forward, pivot ½ right (12 o'clock)  
7&8 Step L forward, step R together, step L forward (12 o'clock)

**89-94 Stomp R, L apart, R rocking chair**

- 1-2 Stomp R apart, stomp L slightly apart  
3-6 Rock R forward, recover weight on L, rock R back, recover weight on L (12 o'clock)

**RESTART 1:** *During the 2nd time through the dance restart the dance after the rocking chair (counts 3-6 above)*

**95-102 R chasse, L back rock/recover, L chasse, R back rock/recover**

- 1&2 Step R side, step L together, step R side  
3-4 Rock L back, recover weight on R

**RESTART 2:** *During the 3rd time through the dance after the L back rock/recover do the following on counts 5&6: Stomp L to side, HOLD, and then restart the dance*

- 5&6 Step L side, step R together, step L side  
7-8 Rock R back, recover weight on L (12 o'clock)

**HELP NOTE**

**RESTART 1:** *2nd wall - dance up to and including count 94 then restart facing 12 o'clock*

**RESTART 2:** *3rd wall - dance up to and including count 98, then add "Stomp L to L side, hold", then restart facing 12 o'clock*

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Music download available from Amazon