Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Where I Come From

72 Count, 2 Wall, Improver Level
Choreographer: Sheila Walmsley (UK) May 2008
Choreographed to: Where I Come From
by Alan Jackson

## Start on main vocals

## Heel Switches \& taps

$1 \& 2$ \& Tap left heel forward step left beside right, tap right heel forward step right beside left. 3-4.\& Left heel forward tap twice. Step left beside right.
5 \& 6 \& Tap right heel forward step right beside left, tap left heel forward step left beside right. 7-8 Right heel forward tap twice.

## Grape vine right with a touch, rolling vine left, with a scuff

1-2-3-4 Right to right side step left behind right, right to right side touch left beside right
5-6-7-8 Make full turn left, stepping left, right, left, scuff right foot forward
Right shuffle step $\mathbf{1 / 2}$ turn left shuffle step $\mathbf{1 / 2}$ turn

| 1 \& 2 | Step forward right. Step left beside right. Step forward right. |
| :--- | :--- |
| 3-4 | Step forward left, pivot $1 / 2$ turn right. |
| 5 \& 6 | Step forward left. Step right beside left. Step forward left. |
| $7-8$ | Step forward right pivot $1 / 2$ turn left. |

## Figure eight right

| $1-2$ | Step right to right side. Step left behind right. |
| :--- | :--- |
| $3-4$ | $1 / 4$ turn right stepping right forward. Step forward on left. |
| $5-6$ | Pivot $1 / 2$ turn right. 1/4 turn right stepping left to left side. |
| $7-8$ | Step right behind left. Step left to left side. |

## Restart here on walls 3 \& 5

Stomps with holds and claps, heel switches hold.
1-2 \& 3-4 Stomp right forward. Hold/clap step left beside right. Stomp right forward. Hold/clap
$5 \& 6 \& 7,8 \quad$ Left heel forward. Left beside right. Right heel forward, right beside left, left heel forward. Hold/clap

Stomps with holds and claps. Side switches $1 / 4$ turn heel hook step.

| \& 1,2 \& 3,4 | Left back to place. Stomp right forward. Hold, step left beside right. <br> Stomp right forward. Hold. |
| :--- | :--- |
| $5 \& 6 \&$ | Point left to left side bring back to place point right to right side bring back to place |
| $7 \& 8$ | $!/ 4$ turn left with left heel forward, hook left across right, step forward left. |

7 \& $8 \quad!/ 4$ turn left with left heel forward, hook left across right, step forward left.
Right shuffle cross unwind $\mathbf{1 / 2}$ turn right, right sailor step, left sailor step.
$1 \& 2 \quad$ Step forward right. Step left beside right. Step forward right
3-4 Cross left over right unwind $1 / 2$ turn to the right
$5 \& 6 \quad$ Right behind left, left to the side, right to the side.
7 \& $8 \quad$ Left behind right, right to the side, left to the side.
Heel grindsx3, rock back recover
1-2 Cross right over left grinding right heel, step left to left side
3-4 Cross right over left grinding right heel, step left to left side
5-6 Cross right over left grinding right heel, step left to left side
7-8 Rock back on the right recover on left
Grapevine, chasse $1 / 4$ turn right, rocking chair steps.
1-2 Step right to right side step left behind right.
3 \& 4 Step right to right side, step left beside right, $1 / 4$ turn right on right..
5-6-7-8 Rock forward on left, recover on right, rock back on left, recover on right
Two restarts on walls 3 \& 5
After the figure 8 replace left to left side with "Touch" left beside right and restart dance.

