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When The Sun Comes Down

64 Count, 2 Wall, Intermediate
Choreographer: Yvonne Anderson (UK) Aug 2011
Choreographed to: When The Sun Comes Down
(radio edit) by R.I.O., CDM: When The Sun Comes
Down (128 bpm)

Intro 64 counts,

1-8 1-2	TOE TOUCHES, BEHIND-SIDE-CROSS, SIDE, TOGETHER, SHUFFLE FORWARD Touch R toe forward to left diagonal, Touch R toes to right
3&4	Step R behind left (&) Step L to left, Step R across left
5-6 7&8	Step L to left, Step R beside left Step L forward (&) Step R beside left, Step L forward
700	Step E forward (&) Step it beside left, Step E forward
9-16	STEP 1/2 TURN LEFT, SIDE, HOLD, HINGE TURN, HOLD, STEP 1/2 TURN LEFT
1-2	Step R forward, Make 1/2 turn left taking weight on L (6:00)
3-4 5-6	Step R to side, Hold and clap hands 6 Make 1/2 turn right stepping L to side, Hold and clap hands (12:00)
7-8	Step R forward, Make 1/2 turn left taking weight on L (6:00)
***Resta	art during wall 2 ***
17-24	TRAVELLING SAMBAS FORWARD, STEP, 1/4 TURN LEFT, CROSS SHUFFLE
1&2	Step R across left, (&) Step ball of L to side, Step R to side and slightly forward
3&4	Step L across right, (&) Step ball of R to side, Step L to side and slightly forward
5-6 7&8	Step R forward, Make 1/4 turn left taking weight on left (3:00) Step R across L, Step L to L, Step R across L
700	Step R across E, Step E to E, Step R across E
25-32	STEP, 3/4 TURN RIGHT, SHUFFLE FORWARD, STEP 1/4 TURN LEFT, CROSS SHUFFLE
1-2	Step L to side, Hitch R foot in front and on ball of L make 3/4 turn right (weight on left (12:00) Shuffle forward stepping R, L, R
3&4 5-6	Step L forward, Make 1/4 turn right taking weight on R (3:00)
7&8	Step L across right, (&) Step R to side, Step L across right
33-40	STEP, LOCK, STEP-LOCK-STEP R & L
1-2	Step R forward to right diagonal, Lock L behind right (5.30)
3&4	Step R forward to right diagonal, (&) Lock L behind right, Step R forward to right diagonal
5-6	Step L forward to left diagonal, Lock R behind left (1.30)
7&8	Step L forward to left diagonal, (&) Lock R behind left, Step L forward to left diagonal
41-48	STEP 1/2 TURN LEFT, FULL TURN FORWARD, STEP, RECOVER, COASTER STEP
1-2	Step R forward squaring off to wall, Make 1/2 turn left taking weight on left (9:00)
3-4 5-6	Make a full turn left travelling forward stepping R, L Rock R forward, Recover weight on L
7&8	Step R back, (&) Step L beside right, Step R forward
40.50	OIDE DOOK DECOVED DELIND OIDE ODOOG OIDE DOOK DECOVED
49-56	SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, BEHIND-1/4 TURN LEFT-STEP FORWARD
1-2	Rock L to left, Recover weight on R
3&4	Step L behind right, (&) Step R to right, Step L across right
5-6 7&8	Rock R to right, Recover weight on L Step R behind left, (&) Make a 1/4 turn left stepping L to side, Step R forward (6:00)
700	Step it bening tent, (a) make a 1/4 turn on stepping L to side, Step it forward (0.00)
57-64	ROCK FORWARD, RECOVER, TRIPLE TURN ON THE SPOT, KICK X 2,
1-2	TOGETHER, OUT, TOUCH Rock L forward, Recover weight on R
3&4	Make a full turn left on the spot stepping L, R , L
5-6	Kick R forward X 2
7&8	Step R beside left, (&) Step L to left, Touch R to right
TAG:	At the end of wall 5 (facing 6 o'clock) add the following four counts
1-4	Sway hips R, L, R, L
D44	during wall 2. Add four hip sways at the end of wall 5.

Music finishes during wall 7: to finish facing forward dance through counts 1-6

then step 1/2 turn and tad ah!