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# When I Grow Up 

64 Count, 2 wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK)

Sept 2008
Choreographed to: When I Grow Up.by
Pussycat Dolls

## Starts: 32 Counts

1. Walk, Walk, Walk, Sailor $1 / 2$, Step, $1 / 2$, Sailor $1 / 4$ Cross.

1-3 Walk forward Left-Right-Left.
4\&5 Make $1 / 4$ turn to Right stepping Right behind Left, $1 / 4$ turn Right stepping Left next to Right, step forward on Right.
6-7 Step forward on Left, make $1 / 2$ turn to Left stepping back on Right.
8\&1 Make $1 / 4$ turn to Left stepping Left behind Right, step Right next to Left, cross Left over Right.
2. Slow Unwind $\mathbf{1 / 2}$ Turn, Sailor $\mathbf{1 / 2}$, Rock, Recover, Lock Step Back.

2-3 Unwind 1/2 to Right over 2 counts finishing with weight on Left.
4\&5 Sweep Right out \& step behind Left making 1/4 turn Right, 1/4 turn Right stepping Left next to Right, step forward on Right.
6-7 Rock forward on Left, recover on Right.
8\&1 Step back on Left, lock Right over Left, step back on Left.
3. Turn 1/2, 1/4, Right Shuffle, Step, 1/4, Cross Shuffle.

2-3 Make $1 / 2$ turn to Right stepping forward on Right, $1 / 4$ turn Right stepping Left to Left side.
4\&5 Step forward on Right, step Left next to Right, step forward on Right.
6-7 Step forward on Left, pivot 1/4 turn to Right. (weight Right)
8\&1 Cross step Left over Right, step Right to Right side, cross step Left over Right.
4. Turn $1 / 4,1 / 4$, Rock \& Side, Cross, $1 / 4,1 / 2$ Shuffle.

2-3 Make $1 / 4$ turn to Left stepping back on Right, $1 / 4$ turn Left stepping Left to Left side.
4\&5 Cross rock Right over Left, recover on Left, step Right to Right side.
6-7 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
8\&1 Make $1 / 4$ turn to Left stepping Left to Left side, $1 / 4$ turn Left stepping Right next to Left, step forward on Left.
** $\mathbf{R}^{* *}$ Restart comes here
5. Out, Out, Right Heel, Left Heel, Hold, Both Heels, Step.

2-3 Step forward \& out on Right, step forward \& out on Left.
(Feet shoulder width, toes pointing out..ish)
\&4 Lift Right heel as Right knee pops slightly out, replace Right heel.
\&5-6 Lift Left heel as Left knee pops slightly out, replace Left heel, Hold.
\&7-8 Lift both heels as both knees pop out, replace both heels, step Right next to Left
6. Step, $1 / 2$ Pivot, Step, Kick \& Step, Slide, $1 / 2$ Turn, Hitch.

1-3 Step forward on Left, pivot $1 / 2$ turn to Right, step forward on Left.
4\&5 Kick Right forward, step Right next to Left, step forward on Left.
6-8 Slide Right foot back (weight Left.. dipping slightly), pivot 1/2 turn to Right (weight on Left, knee bent) Hitch Right forward. (leaning slightly back)
7. Step, Rock \& Side, Rock \& 1/4, Step, Full Turn.

1 Step forward on Right.
2\&3 Cross rock Left over Right, recover on Right, step Left to Left side.
4\&5 Cross rock Right over Left, recover on Left, make $1 / 4$ turn to Right stepping forward on Right.
6-9 Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right stepping Left next to Right.
8. Make $1 / 2$ Monterey, Rock \& Cross, $1 / 4,1 / 2$, Ball Step, Step.

1-2 Point Right to Right side, make $1 / 2$ turn to Right stepping Right next to Left.
3\&4 Rock to Left side on Left, recover on Right, cross step Left over Right.
5-6 Make 1/4 turn to Left stepping back on Right, $1 / 2$ turn to Left stepping forward on Left.
\&7-8 Step Right next to Left, step forward on Left, step forward on Right.
** $\mathrm{R}^{* *}$ Restart: Wall 5
Dance Up To \& Including Counts $8 \&$ In Section 4 (32\&) Then Restart Dance From Beginning (1)

