

When I Grow Up

64 Count, 2 wall, Intermediate Choreographer: Neville Fitzgerald & Julie Harris (UK) Sept 2008

Choreographed to: When I Grow Up.by Pussycat Dolls

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Starts: 32 Counts

1	Walk Walk	. Walk, Sailor	1/2 Ston	1/2	Sailer 1/4	Croce
1.	vvain. vvain	. Waik. Saliul	I/Z. OLED.	1/2.	Saliul 1/4	CIUSS.

- 1-3 Walk forward Left-Right-Left.
- 4&5 Make 1/4 turn to Right stepping Right behind Left, 1/4 turn Right stepping Left next to Right, step forward on Right.
- 6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right.
- 8&1 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, cross Left over Right.

#### 2. Slow Unwind 1/2 Turn, Sailor 1/2, Rock, Recover, Lock Step Back.

- 2-3 Unwind 1/2 to Right over 2 counts finishing with weight on Left.
- Sweep Right out & step behind Left making 1/4 turn Right, 1/4 turn Right stepping Left next to Right, step forward on Right.
- 6-7 Rock forward on Left, recover on Right.
- 8&1 Step back on Left, lock Right over Left, step back on Left.

#### 3. Turn 1/2, 1/4, Right Shuffle, Step, 1/4, Cross Shuffle.

- 2-3 Make 1/2 turn to Right stepping forward on Right, 1/4 turn Right stepping Left to Left side.
- 4&5 Step forward on Right, step Left next to Right, step forward on Right.
- 6-7 Step forward on Left, pivot 1/4 turn to Right. (weight Right)
- 8&1 Cross step Left over Right, step Right to Right side, cross step Left over Right.

#### 4. Turn 1/4, 1/4, Rock & Side, Cross, 1/4, 1/2 Shuffle.

- 2-3 Make 1/4 turn to Left stepping back on Right, 1/4 turn Left stepping Left to Left side.
- 4&5 Cross rock Right over Left, recover on Left, step Right to Right side.
- 6-7 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 8&1 Make 1/4 turn to Left stepping Left to Left side, 1/4 turn Left stepping Right next to Left, step forward on Left.

## \*\*R\*\* Restart comes here

# 5. Out, Out, Right Heel, Left Heel, Hold, Both Heels, Step.

- 2-3 Step forward & out on Right, step forward & out on Left.
  - (Feet shoulder width, toes pointing out..ish)
- &4 Lift Right heel as Right knee pops slightly out, replace Right heel.
- &5-6 Lift Left heel as Left knee pops slightly out, replace Left heel, Hold.
- &7-8 Lift both heels as both knees pop out, replace both heels, step Right next to Left

## 6. Step, 1/2 Pivot, Step, Kick & Step, Slide, 1/2 Turn, Hitch.

- 1-3 Step forward on Left, pivot 1/2 turn to Right, step forward on Left.
- 4&5 Kick Right forward, step Right next to Left, step forward on Left.
- 6-8 Slide Right foot back (weight Left.. dipping slightly), pivot 1/2 turn to Right (weight on Left, knee bent) Hitch Right forward. (leaning slightly back)

# 7. Step, Rock & Side, Rock & 1/4, Step, Full Turn.

- Step forward on Right.
- 2&3 Cross rock Left over Right, recover on Right, step Left to Left side.
- 4&5 Cross rock Right over Left, recover on Left, make 1/4 turn to Right stepping forward on Right.
- 6-9 Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right stepping Left next to Right.

### 8. Make 1/2 Monterey, Rock & Cross, 1/4, 1/2, Ball Step, Step.

- 1-2 Point Right to Right side, make 1/2 turn to Right stepping Right next to Left.
- 3&4 Rock to Left side on Left, recover on Right, cross step Left over Right.
- 5-6 Make 1/4 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left.
- &7-8 Step Right next to Left, step forward on Left, step forward on Right.

\*\*R\*\* Restart: Wall 5

Dance Up To & Including Counts 8& In Section 4 (32&) Then Restart Dance From Beginning (1)