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What This Country Needs
IMPROVER
64 Count 4 Walls
Choreographed by: Teresa Lawence \& Vera Fisher
Choreographed to: What This
Country Needs by Glenn Rogers

| 1 | Chasse Right, Rock Back Replace, Triple fwd 1/2 turn R, rock back replace |
| :---: | :---: |
| 1 \& 2 | Chasse R to R side |
| 3-4 | Rock back L, replace weight on R |
| 5 \& 6 | Travelling slightly fwd triple 1/2 turn R |
| 7-8 | Rock back R, replace weight on L (6) |
| 2 | Chasse R, Rock Back Replace, Triple back Â¼ turn R, rock back replace |
| 1 \& 2 | Chasse R to R side |
| 3-4 | Rock back L, replace weight on R |
| 5 \& 6 | Travelling slightly back triple 1/4 turn R |
| 7-8 | Rock back R, replace weight on L (9) |
| 3 | Toe Heel Struts x 2, Pivot $1 / 2$ turn Shuffle fwd |
| 1-2 | Toe Heel Strut R |
| 3-4 | Toe heel Strut L (Restart here on wall 3) |
| 5-6 | Pivot 1/2 turn L |
| 7-8 | Shuffle fwd R |
| 4 | Rock replace, Coaster, Jazz Jump Fwd with Heel Bounces |
| 1-2 | Rock fwd on L, replace weight to R |
| 3 \& 4 | L coaster step |
| \& 5 | Small jump fwd on R, step L next to R about shoulder width apart |
| 6-7-8 | 3 heel bounces weight to end on L (3) |
| 5 | Kick Ball Cross, Step Touch to Right Side, Kick Ball Cross, Step Touch to left |
| 1 \& 2 | Kick R to slight R diagonal, step R next to L, cross L over R |
| 3-4 | Step R to R side, touch L next to R |
| 5 \& 6 | Kick $L$ to slight $L$ diagonal, step $L$ next to R, cross $R$ over $L$ |
| 7-8 | Step $L$ to $L$ side, touch $R$ next to $L$ |
| 6 | Monterey 1/4 turn $\times 2$ |
| 1-2-3-4 | Point $R$ to $R$ side, make $1 / 4$ turn $R$, bring $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$ |
| 5-6-7-8 | Repeat 1-4 (9) |
| 7 | Grapevine right with touch, turning vine L with Brush |
| 1-2-3-4 | Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, touch $L$ next to $R$ |
| 5-6-7-8 | Whole turn vine to $L$ ending with a brush fwd with the $R$ (9) |
| 8 | Over back back, over back back, walk walk |
| 1-2-3 | Cross R over left, step back on L, step back on $R$ to slight $R$ diagonal |
| 4-5-6 | Cross $L$ over right, step back on $R$, step $L$ back to slight $L$ diagonal |
| 7-8 | Walk fwd R, L |

Notes: Tag \& Restart Restart during wall 3, section 3 after the 2nd toe strut, Start from beginning facing 9 clock wall. On wall 5 you have a taglet, an extra 4 counts, just do handbag. 1-2 Step R to R, touch $L$ next to R 3-4 Step $L$ to $L$, touch $R$ next to $L$. Start dance facing 9 clock wall

