

What Made You Say That

IMPROVER

32 Count 4 Walls Choreographed by: Gitte Stehr Choreographed to: What Made You Say That by Shania Twain

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1 1 & 2 3 & 4 5 & 6 7 & 8	R scissor step, I scissor step, side, together, back, chasse 1/4 turn left Step r to right side, step I next to r, cross r over I Step I to left side, step r next to I, cross I over r Step r to right side, step I next to r, step back on r Step I to left side, step r next to I, 1/4 turn left stepping fw on I (weight on I, 9:00)
2 1 & 2 3 & 4 5 & 6 7 & 8	R step, lock, step, I step, lock, step, step, turn, step, triple full turn r Step r fw, lock I behind r, step r fw Step I fw, lock r behind I, step I fw (restart here on wall 4 and 7) Step r fw, 1/2 turn left stepping I fw, step r fw Triple full turn right travelling fw (I, r, I - weight on I) (option to avoid full turn: left shuffle fw)
3 1 & 2 3 & 4 5 & 6 7 & 8	R step, tap, back, r coaster step, I step, tap, back, I coaster step Step fw on r, tap I toe behind r, step back on I Step back on r, step I next to r, step fw on r Step fw on I, tap r toe behind I, step back on r Step back on I, step r next to I, step fw on I (weight on I)
4 1 & 2 & 3 & 4 5 & 6 7 & 8 Start again!	Extended left weave, touch, chasse 1/4 turn right, step 1/4 turn right, cross Cross r over I, step I to left side, cross r behind I, step I to left side Cross r over I, step I to left side, touch r next to left Step r to right side, step I next to r, 1/4 turn right stepping r fw (6:00) Step fw on I, 1/4 turn right stepping r to right side, cross I over r (weight on I, 9:00)
Restarts First restart restart restart	Wall 4 starts facing 3:00 - dance first 12 counts (after the two lock steps), then restart dance from front wall Wall 7 starts facing 6:00 - dance first 12 counts (after the two lock steps), then restart dance 3:00
Ending	
	Wall 0 starts facing 12:00, dance first 20 counts including chasse 1/4 turn right (6:00), then ston

Wall 9 starts facing 12:00, dance first 30 counts including chasse 1/4 turn right (6:00) - then step fw on I, 1/2 turn right stepping r fw, step fw on I

That's it ;-)

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