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| 1. | 2 Toe-Heel Struts Forward, Charleston Step Fwd & Bk
1/4 Pivot Turn w/ Holds |
| 1,2,3,4 | Touch R toe fwd, Lower Heel, Touch L toe fwd, Lower heel |
| 5,6,7,8 | Kick or touch R fwd, Hold, Step R back, Hold |
| 1,2,3,4 | Touch L toe back, Hold, Step L fwd, Hold |
| 5,6,7,8 | Step R fwd, Hold, Turn 1/4 left and put weight on L, Hold |
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| 2. | Weave L – Toe Heel Style (or step and hold) |
| 1,2,3,4 | Cross R over L, Hold, Step L to left side, Hold |
| 5,6,7,8 | Cross R behind L, Hold, Step L to left side, Hold |
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| 3. | Cross Rock With Holds, Chasse' Right (side together side) |
| 1,2,3,4 | Cross Rock R over L, Hold, Step L in place (recover), Hold |
| 5,6,7,8 | Step R side, Step L next to R, Step R to right side, Hold |
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| 4. | Cross Rock L over R, Chasse' Left (side together side) |
| 1,2,3,4, | Cross Rock L over R, Hold, Step R in place (recover), Hold |
| 5,6,7,8 | Step L side, Step R next to L, Step L to left side, Hold |
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| 5. | 2 Slow 1/4 Pivot Turns |
| 1,2,3,4 | Step R forward, Hold, Turn 1/4 left, Step L in place, Hold |
| 5,6,7,8 | Step R fwd, Hold, Turn 1/4 left, Step L in place, Hold |
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| 6. | Stomp Fwd, Hold, Stomp Fwd, Hold, Rock Fwd & Bk with Holds |
| 1,2,3,4 | Stomp R forward, Hold counts 2,3,4 |
| 5,6,7,8 | Stomp L forward, Hold counts 6,7,8 |
| 1,2,3,4 | Rock R fwd, Hold, Step L in place, Hold |
| 5,6,7,8 | Rock R back, Hold, Step L in place, Hold |

This is one of those songs that you can count 2 different ways, so I hope you don't get too confused by this. The dance is not real fast so don't rush it – this is why there are so many holds, so you don't double the speed.