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## **Welcome To Miami**

BEGINNER 2 Walls Choreographed by: Cindi Talbot Choreographed to: Miami by Will Smith

## PART A

	8Touch right toe to right, hitch right knee, step right across left, touch left toe to left, hitch left knee, step
-5&6-7&	8eft across right, touch right toe right, hitch right knee, step right across left, touch left toe to left, hitch
9 - 12	left knee, step left across right Step forward with right, pivot 1/4 left swivelling hips, step forward right, pivot 1/4 left, swiveling hips
13 - 16	Step forward right, bumping hips right, left, right, while pumping fist to right, at hip level, step forward left, bumping hips left, right, left, while pumping fists to left, at hip level
& 20	Bring right foot to left, pointing toes in (pigeon toes), swivel heels in while moving to right, quickly
& 20	bring toes together, heels together, toes together, while moving right
& 24	Bring heels together, bring toes together, moving left. Quickly bring heels together, toes together,
& 24	heels together, moving left
& 28	Rock right across left, step left in place, shuffle right, left, right to right
& 28	
& 29	Rock left across right, step in place right, shuffle left, right, left to left
& 29	
	PART B
& 4	Moving forward, quickly step out, out (right, left). Clap twice. Quickly step in, in (right, left). Clap twice
& 4	
& 8	Still moving forward, quickly step out, out (right, left), in, in, (right, left), out, out (right, left). Clap twice
& 8	
12	Rock out to right with right, step left in place, shuffle right, left, right
12	
& 16	Rock out to left with left, step right in place, shuffle left, right, left across right
& 16	
19 & 20	Moving backwards, quickly step out, out (right, left), clap twice, in, in(right, left), clap twice
19 & 20	Ctill maying backwards quickly stan out out (right laft) in in (right laft) out out (right laft) alon twice
23 & 24 23 & 24	Still moving backwards, quickly step out, out (right, left), in, in (right, left), out, out (right, left), clap twice
23 & 24 & 28	Rock out to right with right, step left in place, shuffle right, left, right across left
& 28	Rock out to right with right, step left in place, shuffle right, left, light across left
& 32	Rock out to left with left, step right in place, shuffle left, right, left across right
& 32 & 32	Nook out to lost with lost, stop fight in place, shalle lost, fight, lost across fight
5. JE	

## REPEAT

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