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## We Can Make It Better

32 Count, 4 Wall, Beginner Choreographer: Gerald Biggs (USA) Oct 2012 Choreographed to: The Thanks I Get by Wilco, CD single (iTunes)

## Start on lyrics

	TRIPLE STEP FORWARD x2, POINT CROSS x2
1&2	Triple step forward, R,L,R
3&4	Triple step forward, L,R,L
5-6	Point RT toe to side, Step RT over LT
7-8	Point LT toe to side, Step LT over RT
	BACK LOCK STEP, ROCK BACK, RECOVER, STEP PIVOT ½ TURN RT, CROSS SHUFFLE
1&2	Step back on RT, Lock step LT over RT, Step back on RT
3-4	Rock back on LT, Recover onto RT
5-6	Step forward on LT, Pivot ½ turn RT (6:00) (weight RT)
7&8	Crossing chasse (LT over RT) to RT side, L,R,L
	TOE, HEEL, TOE HEEL, SIDE ROCK, RECOVER, SAILOR STEP
1-2	TOE, HEEL, TOE HEEL, SIDE ROCK, RECOVER, SAILOR STEP Step RT toe forward, Drop RT heel down
1-2 3-4	
	Step RT toe forward, Drop RT heel down
3-4	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down
3-4 5-6	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down Rock RT to side, Recover on LT
3-4 5-6	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down Rock RT to side, Recover on LT Step RT behind LT, Step LT to side, Step RT next to LT
3-4 5-6 7&8	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down Rock RT to side, Recover on LT Step RT behind LT, Step LT to side, Step RT next to LT  SIDE ROCK, RECOVER, 1/4 TURNING COASTER STEP, KICK BALL CHANGE, POINT, HITCH
3-4 5-6 7&8 1-2	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down Rock RT to side, Recover on LT Step RT behind LT, Step LT to side, Step RT next to LT  SIDE ROCK, RECOVER, 1/4 TURNING COASTER STEP, KICK BALL CHANGE, POINT, HITCH Rock LT to side, Recover on RT
3-4 5-6 7&8 1-2 3&4	Step RT toe forward, Drop RT heel down Step LT toe forward, Drop LT heel down Rock RT to side, Recover on LT Step RT behind LT, Step LT to side, Step RT next to LT  SIDE ROCK, RECOVER, ¼ TURNING COASTER STEP, KICK BALL CHANGE, POINT, HITCH Rock LT to side, Recover on RT (While turning ¼ turn LT) Step back on LT, Step RT next to LT, Step forward on LT (3:00)

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