


## 4 WALL - 48 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | $\begin{aligned} & \text { CALLING } \\ & \text { SUGGESTION } \end{aligned}$ | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Walk, Walk, Kick Ball Step, Step, Pivot 1/2, Forward Shuffle <br> Walk forward right. Walk forward left. <br> Kick right forward. Step right beside left. Step left forward. <br> Step right forward. Pivot $1 / 2$ turn left. <br> Step right forward. Close left beside right. Step right forward. | Right Left Kick Ball Step Step Pivot Right Shuffle | Forward <br> Turning left Forward |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \\ \text { Restart } \end{gathered}$ | Walk, Walk, Kick Ball Step, Step, Pivot 1/4, Cross Shuffle <br> Walk forward left. Walk forward right. <br> Kick left forward. Step left beside right. Step right forward. <br> Step left forward. Pivot $1 / 4$ turn right. <br> Cross left over right. Step right to right side. Cross left over right. <br> Wall 2: Restart dance again from beginning at this point. | Left Right Kick Ball Step Step Turn Cross Shuffle | Forward <br> Turning right Right |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \& \end{gathered}$ | Side Rock, Cross Shuffle, Rock 1/4 Turn, Syncopated Forward Shuffle <br> Rock right to right side. Recover onto left. <br> Cross right over left. Step left to left side. Cross right over left. <br> Rock left to left side. Recover onto right making $1 / 4$ turn right. <br> Step left forward. Step right beside left. Step left forward. Step right beside left. | Side Rock <br> Cross Shuffle <br> Rock Turn <br>  | On the spot <br> Left <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Forward Rock, Toe Strut Back x 2, Touch, Unwind <br> Rock forward on left. Recover onto right. <br> Touch left toe behind right. Drop left heel taking weight (travelling back). Touch right toe behind left. Drop right heel taking weight (travelling back). Touch left toe behind right. Unwind $1 / 2$ turn left (weight onto left). | Forward Rock <br> Back Strut <br> Back Strut <br> Behind Unwind | On the spot <br> Back <br> Turning left |
| $\begin{gathered} \text { Section } 5 \\ 1 \\ 2 \& 3 \\ 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Syncopated Grapevine, Back Rock, 1/4 Turn Shuffle <br> Step right to right side. <br> Cross left behind right. Step right to right side. Cross left over right. <br> Step right to right side. <br> Cross rock left behind right. Recover onto right. <br> Make $1 / 4$ turn left and step left forward. Close right beside left. Step left forward. | Side <br> Behind \& Cross <br> Side <br> Cross Rock <br> Turn Shuffle | Right <br> On the spot Turning left |
| $\begin{gathered} \text { Section } 6 \\ 1 \\ 2 \& 3 \\ 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Syncopated Jazz Box, Hip Bumps <br> Cross right over left. <br> Step left back. Step right to side. Cross left over right. <br> Step right to right side. <br> Bump hips left. Bump hips right. <br> Bump hips - left, right, left. (Counts 5-8: Hold on to your 'buns' for this bit!!) | Cross <br> Back \& Cross <br> Side <br> Bump Bump <br> Bump \& Bump | Left <br> Right <br> On the spot |

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[^0]:    Choreographed by: Liz Clarke (Scotland) January 2010
    Choreographed to: 'Betty's Buns' by George Canyon from CD What I Do
    Choreographer's Note: Choreographed not in Scotland but in Rotorua, New Zealand!
    Restart:
    There is one Restart, during Wall 2
    

    Music track available on the 14th CBA CD 2010. Order your copy online at www.linedancermagazine.com or call 01704392300

