

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Way Gone

BEGINNER

48 Count

Choreographed by: Deborah Bates Choreographed to: Cherokee Boogie by BR5-49

DIAGONAL STEP SLIDES, SWIVETS Step forward and diagonally to the right on right foot; slide left foot next to right 1 - 2 Step forward and diagonally to the right on right foot; slide left foot next to right 3 - 4 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right, return 5 - 6 left toes and right heel to center 7 - 8 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right; return left toes and right heel to center **DIAGONAL STEP SLIDES, SWIVETS** 9 - 10 Step forward and diagonally to the left on left foot; slide right foot next to left 11 - 12 Step forward and diagonally to the left on left foot; slide right foot next to left 13 - 14 On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center 15 - 16 On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center SIDE STEP, FOOT SLAP, VINE RIGHT WITH 1/4 TURN TO THE RIGHT 17 - 18 Step to the right on right foot; cross left foot up and behind right leg and slap heel of left foot with right hand Step to the left on left foot; cross right foot up and behind left leg and slap heel of right foot with left 19 - 20 hand 21 - 22 Step to the right on right foot; cross left foot behind right and step 23 - 24 Step 1/4 turn to the right on right foot; scuff left foot next to right STEP, SCUFF, STEP, SCUFF, VINE LEFT WITH 1/4 TURN TO THE LEFT 25 - 26 Step forward on left foot; scuff right foot next to left 27 - 28 Step forward on right foot; scuff left foot next to right 29 - 30 Step to the left on left foot; cross right foot behind left and step 31 - 32Step 1/4 turn to the left on left foot; touch right foot next to left TOE TOUCHES, STEP TOUCHES, TO THE LEFT MILITARY PIVOT 33 - 34 Touch right toe to the right; touch right toe next to left 35 - 36 Step to the right on right foot; touch ball of left foot next to right 37 - 38Step to the left on left foot; touch ball of right foot next to left 39 - 40 Step forward on right foot; pivot 1/2 turn to the left on ball of right and shift weight to left foot STOMPS, HEEL TAPS, HEEL SPLITS, TOE SPLITS

REPEAT

heels of both feet

Split toes apart; bring toes back together

With weight still on balls of both feet, split heels apart; bring heels back together, transfer weight to

Stomp slightly forward on right foot; stomp left foot next to right

Place weight on ball of both feet and tap (bounce) both heels on floor twice

41 - 42

43 - 44

45 - 46

47 - 48