

Wavy Gravy

BEGINNER

48 Count

Choreographed by: Neil Hale Choreographed to: Johnny B. Goode by Chuck Berry

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	TOE/HEEL PATTERN WITH FINGER SNAPS
1 - 4 5 - 6 7 - 8	/Both hands snap fingers in front of right shoulders on counts 2 and 6 and in front of left shoulder on counts 4 and 8. Right toe touch back. Right heel down. Left toe touch back. Left heel down. Right toe touch back. Right heel down. Left toe touch back next to right. Left heel down.
1 - 4 5 - 8	HEELS/TOES SWIVELS LEFT, HOLD, HEELS/TOES SWIVELS RIGHT, HOLD Swivel heels left. Swivel toes left. Swivel heels left. Hold. Swivel heels right. Swivel toes right. Swivel heels right. Hold.
	TOE/HEEL PATTERN, TOE/STEP PATTERN
1 - 2 3 - 4 5 - 6 7 - 8	/Progress forward for next 8 counts. Toe touches and steps are done with toes pointing inward. Right toe touch in front of left toe. Right heel down. Left toe touch in front of right toe. Left heel down. Right toe step in front of left toe. Left toe step in front of right toe. Right toe step in front of left toe. Left toe step in front of right toe.
1 2 3 - 4 5 - 6 7 - 8	HEEL SWIVELS WITH TOE/HEEL TOUCHES, CROSS-TOUCH, HEEL DOWN, SCOOT BACK INTO 1/4 TURN, STEP FORWARD, BRUSH, SCOOT FORWARD Left heel swivel right as right toe touches to left instep Left heel swivel left as right heel touches to left instep Left heel swivel right as right toe cross-touches over left. Right heel down. Right scoot back into 1/4 turn right bringing left knee up. Left step forward. Right brush forward bringing right knee up. Left scoot forward while right knee is still raised.
	STEP/EXTEND FOREARM, STEP/EXTEND FOREARM, PALM SNAPS, MONTEREY TURN
1 2 3 & 4 5 - 6 7 - 8	/Feet are parallel to each other after steps forward Right step forward and extend right forearm directly forward with palm facing left Left step forward and extend left forearm directly forward with palm facing right Snap palms: right up, left down; left up, right down; right up, left down Right toe point side right. Spin 1/2 turn right on ball of left and step right next to left Left toe point side left. Left step next to right
1 - 2 3 - 4 5 - 8	RIGHT KICK/TOUCH/KICK, 1/4 PIVOT, "HOT TAMALE" SHOULDER SHIMMIES Right kick forward. Right toe touch next to left. Right kick forward. Pivot 1/4 turn left on ball of left while right is still kicked out Right step side right
	/With feet apart, bend knees, crouch down, and begin shimmying shoulders as you begin a 4

/With feet apart, bend knees, crouch down, and begin shimmying shoulders as you begin a 4 count 1/4 pivot turn. Continue shoulder shimmies for each count to complete a 1/4 pivot left as you gradually straighten up, ending with weight on left.

/You should now be facing 1/4 turn right from starting position.

REPEAT