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Watermelon Cha

BEGINNER

72 Count

Choreographed by: Max Perry
Choreographed to: Watermelon Man by Mongo Santamaria

WEAVE RIGHT, ROCK STEP, CHA, CHA 1 - 4 Step right side, cross left behind right, step side right, cross left over right 5 - 7 Step right side, rock left back (5th pos.), Step right in place 8 & Step left to left side, step right next to left WEAVE LEFT, ROCK STEP, CHA, CHA Step left side, cross right behind left, step left side, cross right over left 1 - 4 5 - 7 Step left side, rock right back (5th pos), step left in place 8 & Step right to right side, step left next to right RIGHT & LEFT SIDE TOUCHES, RIGHT & LEFT FORWARD TOE TOUCHES 1 - 4 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right Touch right toe forward, step right next to left, touch left toe forward, step left next to right 5 - 8 WALK FORWARD 3 STEPS, TOUCH, STEP BACK 3 STEPS, TOUCH Walk forward right, left, right, touch left toe to left side 1 - 4 5 - 8 Step back left, right left, touch right toe to right side RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS Rock right forward, step left in place, rock right back, step left in place 1 - 4 5 - 8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS Rock right forward, step left in place, rock right back, step left in place 1 - 4 5 - 8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left 3 WALKS FORWARD, KICK, CROSS, UNWIND SLOWLY 1/2 RIGHT Walk forward right, left, right 1 - 3 Kick left forward, cross left over right 4 - 5 6 - 8 Slowly unwind turning 1/2 right over counts 6, 7, 8 end with weight on left foot CHA-CHA CROSS OVER BREAKS (ROCKS) 1 - 4 & Step right side, cross left over right & rock, step right in place, step left to left side, step right next to left 5 - 8 & Step left side, cross right over left & rock, step left in place, step right to right side, step left next to right REPEAT CHA-CHA CROSS OVER BREAKS 1 - 8 & Same as above REPEAT

/There is a 16 count intro to the song. The first time you dance the dance all the way through except for the last 8 counts. In other words, only do the one set of cross over breaks. After that the dance will dance as usual. I know this looks like a lot of choreography, but it is not really