



THEPage

Wanna Wanna Woop

4 WALL - 32 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Touch x 2, Behind, Side Rock, Behind, 1/4 Turn		
1 – 2	Step right to right side. Touch left forward across right.	Side Touch	Right
3 – 4	Touch left to left side. Cross left behind right.	Touch Behind	
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 – 8	Cross right behind left. Step left forward making 1/4 turn left. (9:00)	Behind Turn	Turning left
Section 2	Rocking Chair, Step Pivot 1/4 x 2		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 6	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left.	Step Pivot	
Section 3	Cross, Hitch, Cross, Point (x 2)		
1 – 2	Step right forward slightly across left. Hitch left across right knee.	Cross Hitch	Forward
3 – 4	Cross left over right. Point right to right side.	Cross Point	Right
5 – 6	Step right forward slightly across left. Hitch left across right knee.	Cross Hitch	Forward
7 – 8	Cross left over right. Point right to right side.	Cross Point	Right
Section 4	Rolling Vine, Chasse, Back Rock		
1 – 2	Step right forward making 1/4 turn right. Step left back making 1/2 turn right.	Quarter Half	Turning right
3 – 4	Step right to right side turning 1/4 right. Touch left beside right. (3:00)	Quarter Touch	
5&6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot

Choreographed by: Tina Summerfield (UK) July 2012

Choreographed to: 'Timebomb' by Kylie Minogue from CD Single download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com