

**Better Than Ice Cream** 

**IMPROVER** 

24 Count 4 Walls Choreographed by: Charles Alexander Choreographed to: Ice Cream by Sarah McLachlan

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| Note:                                | Start on vocals                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1 - 6</b><br>1, 2, 3<br>4, 5, 6   | CROSS, BACK, SIDE, LEFT TWINKLE  Cross right foot over left, step left foot diagonally back, step right foot to right side slightly back  Cross left foot over right, step right foot diagonally forward, step left foot diagonally forward                                                                                                                                  |
| <b>7 - 12</b><br>1, 2, 3<br>4, 5, 6  | RIGHT TWINKLE, CROSS, 1/4 TURN LEFT, 1/4 TURN LEFT Cross right foot over left, step left foot diagonally forward, step right foot diagonally forward Cross left foot over right, turn 1/4 left stepping back on right, turn 1/4 left stepping diagonally forward on left (be prepared for the full turn)                                                                     |
| <b>13 - 18</b><br>1, 2, 3<br>4, 5, 6 | FULL TURN MOVING FORWARD, STEP, ROCK, RECOVER, STEP TOGETHER  Make a 1/2 turn left stepping back on right foot, make a 1/2 turn left stepping forward on left foot, step forward on right foot  Rock left foot forward, recover onto right foot, step left foot beside right                                                                                                 |
| <b>19 - 24</b><br>1, 2, 3<br>4, 5, 6 | RIGHT TWINKLE, CROSS, 1/4 TURN LEFT, BACK Cross right foot over left, step left foot diagonally forward, step right foot diagonally forward Cross left foot over right, turn 1/4 left stepping right foot back, step left foot diagonally back                                                                                                                               |
|                                      | Tag: Danced after the end of the 2nd wall (facing 6 o clock) and after the 7th wall (facing 9 o clock)                                                                                                                                                                                                                                                                       |
| <b>1 - 6</b><br>1, 2, 3<br>4, 5, 6   | CROSS, BACK, SIDE, CROSS, SWEEP-(POINT)-HITCH Cross right foot over left, step left foot diagonally back, step right foot diagonally back Cross left foot over right, sweep right foot from back into a point to the right side (not visible) (5) and continue the sweep into a hitch with the right knee (6) (fulfill the sweep, with right leg hitched, crossing left leg) |

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