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Walkin' On Me

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Scott Blevins Choreographed to: Walkin' On Me by Big House

Grapevine Right With Cross Rock, Side Step & Crossing Heel Jack.

1 - 2	Step Right To Right Side. Cross Step Left Behind Right.
3 - 4	Step Right To Right Side. Cross Rock Left Over Right.

5 - 6 Rock Back Onto Right. Step Left To Left Side.

Cross Right Over Left (angle Body To Left Diagonal).
 Step Back On Left. Touch Right Heel To Right Diagonal.

Note: Body Remains Angled To Left Diagonal.

Ball Cross, Step Forward, Hitch & Turns Right, Kicks & Touch.

Note: Body Is Angled To Left Diagonal, Steps & 9 Take You Towards Home Wall.

& 9 Step Ball Of Right Beside Left. Cross Step Left Over Right.

10 Step Forward Right.

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& 11 Hitch Left Knee. On Ball Of Right Pivot 1/4 Turn Right Touching Left To Left.
& 12 Hitch Left Knee. On Ball Of Right Pivot 1/4 Turn Right Touching Left To Left.

On Ball Of Right Pivot 1/2 Turn Right Stepping Left Beside Right.
 Kick Right Forward. Step Right Beside Left. Kick Left Forward.

& 16 Step Left Beside Right. Touch Right Beside Left.

Long Step Back, Touch, Out Steps, Clap, Hip Sways With 1/4 Turn Left.

Step Right Long Step Back Right.Drag Left To Touch Beside Right.

& 19 - 20 Step Left Under Left Shoulder. Step Right Under Right Shoulder. Clap.

21 - 23 With Knees Slightly Bent Sway Hips - Left, Right, Left.

24 Sway Hips Right Making 1/4 Turn Left, Weight Ends Back On Right.

Step 1/2 Pivot, Step 1/2 Turn, Out Steps, Clap, Body Roll.

& 25 - 26
Step Ball Of Left Beside Right. Step Forward Right. Pivot 1/2 Turn Left.
27 - 28
Step Forward Right. Pivot 1/2 Turn Left Weight Ends Back On Right.
& 29 - 30
Step Back Left Then Right With Feet Shoulder Width Apart. Clap

31 - 32 Body Roll Ending With Weight Ending On Left.

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