

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Waiting

INTERMEDIATE 48 Count 4 Walls Choreographed by: Rebecca Armstrong Choreographed to: Right Here Waiting by Richard Marx

<b>1 - 9</b>	<b>Step, cross rock, recover, side shuffle, point, sweep, sailor 1/2 turn</b>
1,2,3	Step L to L side, cross rock R over L, recover on L
4 & 5	Step R to R side, step L beside R, step R to R side
6,7	Point L fwd then sweep round and behind R
8 & 1	Cross L behind R, step R to R side making 1/4 turn L, step L beside R making 1/4 turn L
<b>10 - 17</b>	<b>Cross rock, recover, side shuffle, point, sweep, sailor 1/2 turn</b>
2,3	Cross rock R over L, recover on L
4 & 5	Step R to R side, step L beside R, step R to R side
6,7	Point L fwd then sweep round and behind R
8 & 1	Cross L behind R, step R to R side making 1/4 turn L, step L beside R making 1/4 turn L
<b>18 - 25</b>	Cross rock, recover, side shuffle, unwind 1/2 turn, shuffle
2,3	Cross rock R over L, recover on L
4 & 5	Step R to R side, step L beside R, step R to R side
6,7	Point L foot behind R, unwind 1/2 turn L taking weight on L
8 & 1	Step fwd R, step L beside R, step fwd R
<b>26 - 33</b>	<b>Rock, recover, shuffle 1/4 turn, touch, kick, shuffle</b>
2,3	Rock fwd on L, recover on R
4 & 5	Step L to L side making 1/4 turn L, step R beside L, step L to L side
6,7	Touch R beside L, kick R fwd
8 & 1	Step back on R, step L beside R, step back on R
<b>34 - 41</b>	<b>Touch, unwind 1/2 sweep, sailor step, cross rock recover, Rock and step</b>
2,3	Touch L behind right, unwind 1/2 turn over L shoulder keeping weight on R sweeping L foot
4 & 5	Step L behind R, step R to R side, step L beside R
6,7	Cross rock R over L, recover onto L
8 & 1	Rock R to R side, recover on to L, step R beside L
<b>42 - 48</b>	<b>Rock recover, 1/2 turn shuffle, cross, side, behind</b>
2,3	Rock fwd on L, recover on R
4 & 5	Step L to L side making 1/4 turn L, step R beside L, step fwd L making 1/4 turn L
6,7,8	Cross R across L, step L to L side, step R behind L
	RESTART
	on wall 2 dance to count 40, then, instead of recover on to L, hold the & count then restart the dance from the beginning

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