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Wait For It

BEGINNER 32 Count Choreographed by: Stephen "Razor Sharp" Sunter Choreographed to: Brand New Key by Deana Carter

1	TOE TOUCH, HITCH, TOE TOUCH, HITCH, SIDE SHUFFLE, BEHIND UNWIND 1/2, REPEAT TOE TOUCH Touch right toe across in front of left
& 2	/Move arms across and down clicking fingers as you touch the floor with your toe Hitch right knee (move arms in front of chest as you hitch your knee) Touch right toe across in front of left
& 3 & 4 5 - 6 7	/Move arms across and down clicking fingers as you touch the floor with your toe Hitch right knee (move arms in front of chest as you hitch your knee) Step right, left next to right, step right Cross step left behind right, unwind 1/2 turn left (weight on left) Touch right toe across in front of left
& 8	/Move arms across and down clicking fingers as you touch the floor with your toe Hitch right knee (move arms in front of chest as you hitch your knee) Touch right toe across in front of left
&	/Move arms across and down clicking fingers as you touch the floor with your toe Hitch right knee and make a 1/4 turn right (move arms in front of chest as you hitch your knee)
9 & 10 11 - 12 & 13 14 & 15 16	RIGHT SHUFFLE, ROCK LEFT, SWITCH WEIGHT TO RIGHT, LEFT COASTER STEP, STEP RIGHT Shuffle forward (right, left, right) Rock forward onto left, replace weight onto right Step left next to right, rock back on to right Step back on left, step right next to left, step forward on left Step forward on right
17 - 18 19 & 20 21 - 22 23 & 24	STEP LEFT, RIGHT 1/2 PIVOT, LEFT SHUFFLE, ROCK RIGHT, FULL TURN IN PLACE (RIGHT-LEFT-RIGHT) Step forward left, pivot 1/2 turn right Shuffle forward left, right, left Rock forward on right, replace weight on left Full turn to the right in place step right, left, right
25 & 26 & 27 & 28 29 - 30 31 - 32 &	HITCH LEFT, CROSS RIGHT, ROMP RIGHT, CROSS LEFT, FULL TURN TRAVELING RIGHT Hitch left, step left, cross step right in front of left Step diagonally back left, touch right heel diagonally forward Step right home, cross step left in front of right Step right making a 1/4 turn, pivot 1/2 right stepping weight onto left Pivot 1/4 right stepping a large step right and taking weight slide left next right Step left foot left
	REPEAT
	/When dance to "Brand New Key" at the end of the 2nd sequence on step 32 hold for 2 counts. On the 4th sequence only dance up to step 20, for this sequence Deana will be singing "Oh yeah, yeah-yeah". At the end of the 5th sequence on step 32 hold for 2 counts. At the end of

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