Viva La Rumba
72 Count, 4 Wall, Intermediate Choreographer: Ira Weisburd (USA) March 2012
Choreographed to: Viva Serve by Frank Galan

Introduction: 16 counts. Approximately 9.5 sec . Into song.

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1 STEP FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP BACK, HOLD;
    ROCK BACK, RECOVER
1-2 Step R forward, hold
3-4 Step L forward, Recover back onto R
5-6 Step L back, hold
7-8 Step R back, Recover forward on L
2 STEP FORWARD, HOLD; MAKE 1/4 PIVOT TURN TO R; WEAVE 3 WITH L OVER R, RONDE w/R
1-2 Step R forward, hold
3-4 Step L forward, Pivot 1/4 turn on R to R to face (3:00)
5-8 Step L across R, Step R to R, Step L behind R, Sweep R from front to back
3 STEP R BACK, SWEEP L, ROCK BACK, RECOVER; STEP L FORWARD, HOLD;
    STEP FORWARD, LOCK
1-2 Step R back, Sweep L from front to back
3-4 Rock back on L, Recover forward on R
5-6 Step L (diagonally forward to L corner), hold (1:30)
7-8 Step R Forward, Lock L behind R (1:30)
4 STEP R FORWARD, HOLD; STEP, LOCK; STEP L FORWARD, HOLD; ROCK FORWARD ON R,
    RECOVER BACK ON L
1-2 Step R forward (angle body to R corner), hold (3:00)
3-4 Step L forward (angle body to L corner), Lock R behind L
5-6 Step L forward, hold
7-8 Rock forward on R, Recover back on L
5 1/2 TURN R ON R, HOLD; STEP L FORWARD, LOCK, STEP, HOLD; PIVOT 1/2 TURN L
1-2 Make 1/2 turn R on R to face 9:00, hold and angle body to face R corner (10:30)
3-4 Step L forward, Lock R behind L
5-6 Step L forward, hold (9:00)
7-8 Step R forward, Pivot 1/2 turn L on L (3:00)
6 STEP R TO R, HOLD; STEP L BEHIND, STEP R TO R; CROSS, HOLD; STEP R BACK,
    1/2 TURN L ON L
1-2 Step R to R, hold
3-4 Step L behind R, Step R to R
5-6 Step L across R, hold
7-8 Step R back, Make 1/2 turn L on L (9:00)
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7 STEP R TO R, HOLD;STEP L BEHIND, STEP R TO R; CROSS, HOLD;STEP R BACK, STEP L TO L
1-2 Step $R$ to $R$, hold
3-4 Step $L$ behind $R$, Step $R$ to $R$
5-6 Step $L$ across $R$, hold
7-8 Step R back, Step L to L
8 R TWINKLE; L TWINKLE
1-2 Step $R$ across $L$, hold
3-4 Step L to L, Step-close R beside L
5-6 Step $L$ across $R$, hold
7-8 Step R to R, Step-close L beside R
9 (R HEEL GRIND STEP WITH 1/4 TURN R; ROCK R BACK, RECOVER FORWARD ON L) - 2 TIMES
1-2 Touch $R$ heel forward, turning $R$ foot $1 / 4$ to $R$ with weight, Step $L$ back (12:00)
3-4 Rock back on R, Recover forward on $L$
5-6 Touch $R$ heel forward, turning $R$ foot $1 / 4 R$ with weight, Step $L$ back (3:00)
7-8 Rock back on R, Recover forward on $L$

BEGIN DANCE. Dance goes through $4 x$.
ENDING (on 12:00 wall): Part VI, VII, VIII, IX, VIII, IX, VIII, IX
NO TAGS, NO RESTARTS !!
I DEDICATE THIS DANCE TO RINI DONKERS FROM THE NETHERLANDS FOR SUGGESTING THIS SONG!
Special Thanks to Juliet Lam for proofing the Step Sheet !!

