

Website: www.linedancerweb.com

Vine

BEGINNER

56 Count

Choreographed by: Lionell Hebert
Choreographed to: Dust On The Bottle by David Lee Murphy

Email: admin@linedancerweb.com **VINE RIGHT, KICK AND CROSS** 1 - 3 Vine right Kick with left foot towards 1 o'clock 4 Left foot back together and cross right leg in front of left placing right foot beside left foot (standing & 5 with legs crossed) 6 Clap & 7 Step left foot to left side and cross right leg in front of left **VINE LEFT, KICK AND CROSS** 9 - 11 Vine left Kick with right foot towards 11 o'clock 12 & 13 Right foot back together and cross left leg in front of right 14 Step right foot to right side and cross left leg in front of right & 15 16 SAILOR MOVES, KICK BALL STEP, AND PIVOT 17 & 18 Right sailor moves Left sailor moves 19 & 20 Step forward on right foot 21 22 & 23 Left kick ball and step forward on right foot 24 Pivot 1/2 turn **ROCK STEPS AND STOMPS** 25 Step on right foot to 10 o'clock Rock weight back onto left foot while slightly lifting right foot 26 & 27 Hop onto right foot to right side, step with left foot to 2 o'clock Rock weight back onto right foot while slightly lifting left foot 28 Step left foot behind and rock forward while slightly lifting right foot 29 & Place right foot down shifting weight to it 30 Stomp left foot next to right foot 31 32 Stomp right heel next to left foot (leaving weight on left foot) **LEFT TRAVELING 1/2 TURN AND KICK** 33 Cross right foot behind left foot Step left with left foot to begin turn to the left 34 35 Continue turning stepping on right to face original wall Cross kick with left towards 2 o'clock 36 /The "left traveling turn" is very similar to a left vine with 1/2 turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine. **LEFT GRAPEVINE WITH PARTIAL 1/2 TURN AND KICK** Step left to left side 37 38 Step right behind left 39 Begin turning to the left stepping with left aimed at 9 o'clock Kick right to 8 o'clock 40 FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK 41 Continue the turn stepping with right aimed at 6 o'clock Pivot to the left facing original wall 42 Step forward on right foot 43

Rock back on left foot slightly lifting right foot

Starting with right foot, then left and right together, rotate 3/4 turn to the right

3/4 TURN AND STOMPS

44

45 & 46

| | REPEAT |
|---------|--|
| 56 | Stomp right heel |
| 55 | Stomp left |
| 53 & 54 | Starting with right foot, then left and right together, rotate 3/4 turn to the right |
| | 3/4 TURN AND STOMPS |
| 52 | Rock back on left slightly lifting right foot |
| 51 | Step forward on right foot |
| 50 | Pivot to the left 1/2 turn |
| 49 | Step forward with right foot |
| | STEP, PIVOT, STEP AND ROCK BACK |
| 48 | Stomp right heel (keeping weight on left foot) |
| 47 | Stomp left foot |

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