

**Valentino** 

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64 Count, 2 Wall, Int/Adv Choreographer: Michele Burton & Michael Barr (USA)

Mar 10

Choreographed to: Valentino by Diane Birch,

CD: Bible Belt

<b>1–8</b> 1–2 3&4 5–6 7&8	Point, Forward, Rock-Return-Cross – Point, ½ Turn, Rock-Return-Cross Point R toe side right; Step R forward in front of L Rock L side left; Return weight onto R in place; Step L forward in front of R Point R toe side right; Turn ½ right ending with the R crossed over L Rock L side left; Return weight onto R in place; Cross L over R
<b>9–16</b> 1&2 3&4 5&6 7&8	Kick-Ball-Cross X2 – 1/2 Turn Cross-Side-Cross, 1/4-Forward-1/2 Kick R to right diagonal; Step ball of R slightly back; Step L over R Kick R to right diagonal; Step ball of R slightly back; Step L over R (prep for right turn) Turn ½ right in place crossing R over L; Step L side right; Cross R over L Turn ¼ left stepping L forward; Step forward onto ball of R; Turn ½ left shifting weight onto left.
17-24 1&2 3&4 5&6 7&8	Scissor Cross Forward X2 – 1/4-Lock-Back, 1/2-Turn-Triple Step R side right; Step ball of L next to R; Step R forward in front of L Step L side left; Step ball of R next to L; Step L forward in front of R (the two scissor steps move forward) Turn ¼ left stepping back on R; Step (lock) L back over R; Step R back Turn ¼ left stepping L side left; Step R next to L; Turn ¼ left stepping L forward
<b>25–32</b> 1–2 3&4 5&6& 7&8	Rock, Return, 1/2-1/4-Cross – Syncopated Vine W/ 1/4 Scissor Turn Rock forward on R; Return wt. to L in place Turn ½ right stepping R forward; Turn ¼ right stepping L side left; Cross R over left Step L side left; Step R behind left; Step L side left; Cross R over left Step L side left; Step R next to L turning ¼ right; Step L forward
<b>33–40</b> 1–4 5&-6& 7&8	Walk Right, Left, 1/2 Turn Left – Syncopated Rock Steps, Coaster Step Walk R forward; Walk L forward; Step R forward; Turn ½ left taking weight onto L Rock forward onto R; Return weight to L; Rock onto R side right; Return weight to L Step R back; Step L next to R; Step R forward
<b>41–48</b> 1–4 5&-6& 7&8	Walk Left, Right, 1/2 Turn Right – Syncopated Rock Steps, Coaster Step Walk L forward; Walk R forward; Step L forward; Turn ½ right taking weight onto R Rock forward onto L; Return weight R; Rock onto L side left; Return weight to R Step L back; Step R next to L; Step L forward
<b>49–56</b> 1&2 3&4 Option: 5&6 7&8	Mambo Forward, Mambo Back – Forward 1/4 Right, Forward 1/4 Right Rock forward onto R; Return weight to L; Step R slightly back Rock back onto L; Return weight to R; Step L slightly forward A Charleston step works very well for ct. 1-4. Touch R forward; Step R back; Touch L back; Step L forward Step R forward; Turn ¼ right stepping L in place; Step R slightly back Step L back; Turn ¼ right stepping R in place; Step L slightly forward
<b>57–64</b> 1&2 3&4 5&6 7&8	Mambo Forward, Mambo Back – Forward 1/4 Right, Forward 1/4 Right Rock forward onto R; Return weight to L; Step R slightly back Rock back onto L; Return weight to R; Step L slightly forward Step R forward; Turn ¼ right stepping L in place; Step R slightly back Step L back; Turn ¼ right stepping R in place; Step L slightly forward

Let's start the dance again!