

Best Thing

64 Count, 4 Wall, Improver Choreographer: Frank Trace (US) January 2011 Choreographed to: The Best Thing About Me Is You

by Ricky Martin & Joss Stone

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com

Start dance after 32 counts from the start of the music.

Note	You are making a full turn right. RIGHT SIDE STEPS, FORWARD MAMBO, HOLD
1-4 5-8	RIGHT SIDE STEPS, ½ TURN, RIGHT SIDE STEPS, ½ TURN RIGHT Step R to R side, step L next to R, Step R to R side, turn ½ right (weight on right) (3:00) Step L to L side, step R next to L, step L to L side, turn ½ right (weight on left) (9:00)
1-4 5-8	ROCK FORWARD, RECOVER, ROCK SIDE, RECOVER, LEFT COASTER STEP, HOLD Rock L forward, recover onto R, rock L to left side, recover onto R Slow Coaster: step L back, step R next to L, step L forward, hold (9:00) RESTART HAPPENS HERE ON SECOND WALL.
1-4 5-8	ROCK FORWARD, RECOVER, ROCK SIDE, RECOVER, SAILOR 1/4 RIGHT, HOLD Rock R forward, recover onto L, rock R to right side, recover onto L Slow Sailor: sweep R behind L making 1/4 turn right and step on R, step L to left side, step R next to L, hold
1-4 5-8	RIGHT SIDE MAMBO, HOLD, LEFT SIDE MAMBO. HOLD Rock R side right, recover onto L, step R next to L, hold Rock L side left, recover onto R, step L next to R, hold
1-4 5-8	CHASE ½ TURN LEFT, HOLD, FULL TURN RIGHT, HOLD Step R forward, pivot 1/2 turn left, step R forward, hold (6:00) Make a full turn right stepping L, R, L, hold
1-4 5-8	COASTER STEP, HOLD, STEP LOCK FORWARD, HOLD Slow Coaster: Step R back, step L next to R, step R forward, hold Step L forward, lock R behind L, step L forward, hold
1-4 5-8	RUMBA BOXES WITH HOLDS Step R to right side, step L next to R, step R forward, hold Step L to left side, step R next to L, step L back, hold

During wall two (9:00) dance the first 48 counts and restart the dance. You will be facing the 6:00 wall when you do the restart.

OPTIONAL ENDING

As the music comes to an end, replace the coaster step, in section 6, with a 1/4 left turn sailor. You'll be facing the front wall to end the dance.