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# **Urban Cowboy Wannabe**

48 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK) October 2009 Choreographed to: Urban Cowboy Wannabe by Ronnie Baker, CD: Ronnie Barker (140 bpm)

#### 16 count intro

| Side Right | Touch | Sida | l Δft | Touch | Vino | Diaht | Touch |
|------------|-------|------|-------|-------|------|-------|-------|

- 1 2 Step Right to Right side. Touch Left beside Right (clap hands to Right)
- 3-4 Step Left to Left side. Touch Right beside Left (clap hands to Left)
- 5-6 Step Right to Right side. Cross Left behind Right
- 7 8 Step Right to Right side. Touch Left beside Right
- Option: Steps 5 8 can be replaced with a full rolling turn Right. Touch

# Side Left. Touch. Side Right. Touch. Vine Left. Touch

- 1 2 Step Left to Left side. Touch Right beside Left (clap hands to Left)
- 3 4 Step Right to Right side. Touch Left beside Right (clap hands to Right)
- 5-6 Step Left to Left side. Cross Right behind Left
- 7 8 Step Left to Left side. Touch Right beside Left
- Option: Steps 5 8 can be replaced with a full rolling turn Left. Touch

#### **Charleston steps**

- 1 4 Step forward on Right. Kick Left forward. Step back on Left. Touch Right beside Left
- 5 8 Step forward on Right. Kick Left forward. Step back on Left. Touch Right beside Left

# Vine quarter turn Right. Hitch. Walk back x 3. Touch

- 1 2 Step Right to Right side. Cross Left behind Right
- 3-4 Quarter turn Right stepping forward on Right. Hitch Left (Facing 3 o'clock)
- 5-6 Walk back Left. Right
- 7 8 Walk back Left. Touch Right beside Left (leaning slightly back and clicking fingers)

# Diagonal step Right. Hold. Diagonal step Left. Hold. Diagonal swivel steps forward x 3. Hold

- 1 2 Step Right diagonally forward Right. Hold
- 3 4 Step Left diagonally forward Left. Hold
- 5 6 Swivelling on ball of Left step Right diagonally forward Right. Swivelling on ball of Right step Left diagonally forward Left
- 7 8 Swivelling on ball of Left step Right diagonally forward Right. Hold

# Left Rocking Chair. Step. Pivot half turn Right. Step. Hold

- 1 4 Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right
- 5 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold (Facing 9 o'clock)

Note: This is a fun song with several references to John Travolta so why not give the dance some JT style as follows!

During the side steps in sections 1 & 2 instead of clapping, rotate the hands over each other (as if winding wool!) and then raise arm pointing index finger up after the vine or roll.

On section 5 dip knees slightly during the diagonal swivels and whichever foot is stepping forward, raise the corresponding arm pointing finger up while placing back of opposite hand on opposite hip. Make it your own!

Enjoy!

Music download available from iTunes