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(32633)

## **Untrue Cha Cha**

## **IMPROVER**

32 Count 4 Walls

Choreographed by: Maureen Jones (The Girls) & Michelle Jones (The Girls) Choreographed to: I Should Have Been True by LoneStar Country

| 1<br>2 & 3<br>4 - 5<br>6 & 7<br>8                | STEP, CROSS CHA-CHA, SIDE ROCK, CROSS CHA-CHA, STEP Step right to right Step left across right, step right to right, step left across right Rock right to right, recover weight on left Step right across left, step left to left, step right across left Step left to left   |
|--|---|
| 9<br>10 & 11<br>12 - 13<br>14 & 15<br>16         | 1/4 TURN RIGHT/STEP BACK, COASTER, 2-STEP FULL TURN, RIGHT CHA-CHA, DIAGONAL STEP  On ball of left make a 1/4 turn right and step back on right Step back on left, step right beside left, step left forward Making a travelling full turn left step on right, left Step right forward, step left beside right, step right forward Step left diagonally forward left  |
| 17<br>18 & 19<br>20 - 21<br>22 & 23<br>24        | LOCK STEP, LOCK SHUFFLE, TOUCHES WITH 1/4 TURN, SAILOR, ROCK Lock step right behind left Step left diagonally forward left, lock right behind left, step left diagonally forward left Touch right toe forward, on ball of left make a 1/4 turn right and touch right toe to right Step right behind left, step left to left, step right to right Rock left behind right   |
| 25<br>26 & 27<br>28 - 29<br>30 & 31<br>32<br>TAG | ROCK, LEFT CHA-CHA, SIDE ROCK WITH 1/4 TURN, RIGHT CHA-CHA, SIDE ROCK Rock weight forward onto right Step forward on left, step right beside left, step forward on left Rock to right on right, make a 1/4 turn left and step forward on left Step forward on right, step left beside right, step forward on right Rock left to left Immediately after 4th, 8th, 12th walls. I.e Every time the front wall is faced |
| 1<br>2 & 3<br>4                                  | ROCK, SYNCOPATED SIDE STEP, TOUCH, SIDE ROCK Rock right behind left Recover weight onto left, step right to right, touch left beside right Rock left to left  |

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