Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Underdog Stomp

48 Count, 2 Wall, Intermediate
Choreographer: Pat Esper (USA) Jan 2012
Choreographed to: Underdog Raps by Kyle Massey

Dance map: 48-48-48-48-16-48-16-48 to song finish.
1 Shuffle forward, Together, Heel split, Side rock, Recover, Crossing shuffle
1\&2. Step forward on left foot, Step right foot next to left, Step forward on left foot.
3\&4. Step right foot next to left, Split both heels apart, Bring both heels together.
5-6 Rock right foot to the side. Recover on left foot.
7\&8. Step right foot across left, Step left foot to the side, Step right foot across left.
2 1/4 turn step back, Step forward, $1 / 2$ turn shuffle back, Rock back, Recover, Kick-Ball-Step
9. Stepping left foot to the side, turn a $1 / 4$ turn to right.
10. Step forward on right foot.

11\&12. Step forward on left foot turning a $1 / 4$ turn to right, Step right foot next to left, Turning a $1 / 4$ turn to right, step back on left foot.
13. Rock back on right foot.
14. Recover onto left foot.

15\&16. Kick right foot forward, Step on ball of right foot raising left slightly, Step in place on left foot.
3 Step forward, Touch, Step forward, Touch, Step back, Touch, Step back, Touch
17. Step forward at an angle on right foot.
18. Touch left foot next to right. (Styling note: Slide left foot to the touch)
19. Step forward at an angle on left foot.
20. Touch right foot next to left. (Styling note: Slide right foot to the touch)
21. Step back at an angle on right foot.
22. Touch left foot next to right. (Styling note: Slide left foot to the touch)
23. Step left foot back at an angle.
24. Step right foot next to left. (Styling note: Slide right foot to the step)

4 Toe-heel swivels out and in, Heel grind, Coaster step
24. Turn both toes outward.
25. Turn both heels outward.
26. Turn both heels back to center.
28. Turn both toes back to center.

29\&30. Set right heel forward with the toes pointed left, Grind on the heel turning the toes to right.
31\&32. Step back on right foot, Step left foot next to right, Step forward on right foot.
5 Heel grind, Coaster step, Step side, Step behind, 1/4 turn, 1/2 turn
33\&34. Set left heel forward with the toes pointed right, Grind on the heel turning the toes to left.
35\&36. Step back on left foot, Step right foot next to left, Step forward on left foot.
37. Step right foot to the side.
38. Step left foot behind right.
39. Turning a $1 / 4$ turn to right, step forward on right foot.
40. Turning a $1 / 2$ turn to right, step back on left foot.

6 Shuffle back, Rock, Recover, Stomp, Clap, Stomp, Clap
41\&42. Step back on right foot, Step left foot next to right, Step back on right foot.
43. Rock back on left foot.
44. Recover onto right foot.

45-46 Stomp left foot forward. Clap
47-48 Stomp right foot forward. Clap.
Tag 2-16 count tags
1\&2 Step forward at an angle on left, Step right next to left, Step forward at an angle on left.
3\&4. Turning a $1 / 2$ turn to left, Step back on right foot, Step left next to right, Step back on right foot.
5. Squaring to the wall, Step left back at an angle.
6. Touch right foot next to left. (Styling note: Slide right foot to the touch)
7. Step back on right at an angle.
8. Touch left foot next to right. (Styling note: Slide left foot to the touch)

9-16. Repeat counts 1 through 8.

