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Best Day! INTERMEDIATE

64 Count 4 Walls Choreographed by: Stephen Paterson Choreographed to: The Best Day by George Strait

12	Rock, Hold, Recover, Hold, And Cross, Out, Change, Cross Step Forward Onto Left, Hold
34 &5	Rock Back Onto Right In Place, Hold Step Slightly Back Onto Left (&), Cross Right Over Left
678	Step Left Out To Side, Rock Onto Right In Place, Cross Left Over Right
9 10 11 12 & 13 14 15 16	Quarter, Hold, Half, Hold, And Half, Forward, Half, Quarter Turning Quarter Left Step Back Onto Right, Hold Turning Half Left Step Forward Onto Left, Hold. Step Forward Onto Right (&), Pivot Half Left Finishing With Weight Over Left Step Forward Onto Right, Turning Half Right Step Back Onto Left, Turning Quarter Right, Step Right Out To Side.
17 18 19 20 & 21 22 23 24	Rock, Hold, Recover, Hold, And Cross, Side, Behind, Side Step Left Over Right On 45, Hold Rock Back Onto Right In Place, Hold Step Left Out To Side (&), Step Right Across In Front Of Left Step Left Out To Side, Step Right Behind Left, Step Left Out To Side
25 26 27 28 & 29 30 31 32	Rock, Hold, Recover, Hold, And Cross, Side, Behind, Quarter Step Right Over Left On 45, Hold Rock Back Onto Left In Place, Hold Step Right Out To Side (&), Step Left Across In Front Of Right Step Right Out To Side, Step Left Behind Right, Turning Quarter Right Step Forward Onto Right
33 34 35 36 & 37	Sway Forward, Back, And Push, Half, Walk, Walk Step Forward Onto Left, Hold Recover Back Onto Right In Place, Hold Step Forward Onto Left In Place (&), Pushing Off With Left Recover Onto Right In Place Starting Half Turn Left
38 39 40	Finishing Half Turn Step Forward Onto Left, Step Forward Right, Step Forward Left
41 42 43 44 & 45 46 47 48	Sway Forward, Back, And Push, Half, Walk, Walk Step Forward Onto Right, Hold Recover Back Onto Left In Place, Hold Step Forward Onto Right In Place (&), Pushing Off With Right Recover Onto Left In Place Starting Half Turn Right Finishing Half Turn Step Forward Onto Right, Step Forward Left, Step Forward Right
	Rock, Hold, Recover, Hold, And Quarter, Forward, Half, Forward
49 50 51 52 & 53 54 55 56	Step Left Out To Side, Hold Recover Onto Right In Place, Hold. Step Left Behind Right (&), Turning Quarter Right Step Forward Onto Right, Step Forward Onto Left, Pivot Half Turn To Right Finishing With Weight Over Right, Step Forward Onto Left
57 58	Rock, Hold, Recover, Hold, And Quarter, Forward, Half, Quarter Step Right Out To Side, Hold
59 60 & 61 62 63 64	Recover Onto Left In Place, Hold. Step Right Behind Left (&), Turning Quarter Left Step Forward Onto Left, Step Forward Onto Right, Pivot Half Turn To Left Finishing With Weight Over Left, Turning Quarter Left Step Right Out To Side
Tag 1 1 2 3 4	Dance Two Sequences Of Dance (end Up Facing The Starting Wall) Then Add The Next 12 Counts: Step Forward Onto Left, Hold, Rock Back Onto Right In Place, Turning Half Left Step Forward Onto Left
5678	Step Forward Onto Right, Hold, Rock Back Onto Left In Place, Turning Half Right Step Forward Onto Right
9 10	Step Forward Onto Left, Pivot Half Turn Right Finishing With Weight Over Right

11 12	Step Forward Onto Left, Pivot Half Turn Right Finishing With Weight Over Right
Tag 2	Dance Two More Sequences Of Dance (end Up Facing The Starting Wall) Then Add The Next Four
	Counts:
12	Step Forward Onto Left, Pivot Half Turn Right Finishing With Weight Over Right
34	Step Forward Onto Left, Pivot Half Turn Right Finishing With Weight Over Right
Tag 3	Dance The Next Sequence Up To Count 32, Hold For Four Counts, Then Carry On From 33 To End Of Music.

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