

789-Stroll

32 count, 4 wall, Beginner level

Choreographer : Max Perry (USA)

Choreographed to : 634-5789 by Trace Adkins (120 bpm); 634-5789 Call Me Up by John Keaton; Knock Yourself Out by Lee Roy Parnell (143 bpm); Even If I

Tried by Emilio (124 bpm)

TOE TOUCHES FORWARD, SIDE, BACK, SIDE, FORWARD & VINE 3

- 1-3 Touch right toe forward, touch right toe to right side, touch right toe back
4-5 Touch right toe to right side, touch right toe forward
6-8 Step right on right foot, step right on left foot crossing behind right, step right on right foot

TOE TOUCHES, FORWARD, SIDE, BACK, SIDE, FORWARD & VINE 3

- 9-11 Touch left toe forward, touch left toe to left side, touch left toe back
12-13 Touch left toe to left side, touch left toe forward
14-16 Step left on left foot, step left on right foot crossing behind left, step left on left foot

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, STEP, TURN, STEP, TURN

- 17&18 Shuffle forward right-left-right
19&20 Shuffle forward left-right-left
21-22 Step forward on right foot, pivot $\frac{1}{2}$ left and shift weight forward to left foot
23-24 Step forward on right foot, turn $\frac{1}{4}$ left and shift weight forward to left foot

JAZZ BOX, SIDE STEP, HOLD, TOGETHER, HOLD (WITH SHIMMYS)

- 25-26 Step left on right foot crossing in front of left, step left foot back
27-28 Step right to right side, step left together
29-30 Step right to right side with optional shoulder shimmy or hip wiggles, hold
31-32 Step left together with optional shoulder shimmy or hip wiggles, hold

REPEAT