

Best Day Ever 32 Count, 4 Wall, Intermediate

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 Count, 4 Wall, Intermediate
Choreographer: Joyce Nicholas (Malaysia) Sept 2011
Choreographed to: The Best Day Of My Life
by Jesse McCartney

1,2	Back, Drag, Ball Step, Back Rock, Forward Shuffle Large step back on L, Drag R next to left (no weight)
&3,4	Step on ball of R in place, Cross L over right, Step R beside left
5,6	Rock back on L, Recover on R
7&8	Step L fwd, Step R beside left, Step L fwd
	Step, Pivot ¼ L, Cross Shuffle, ½ Turn R, Kick Ball Point
1,2	Step R fwd, Pivot ¼ turn L
3&4	Cross R over left, Step L to left. Cross R over left
5,6	Side step L, Pivot ½ turn R as you side step R
7&8	Kick L fwd, Step L in place, Point R to side
	Sailor Step, Cross Behind, Unwind ½ L, Side, Click, ¼ Turn L, Together, Click
1&2	Step R behind left, Step L to left, Step R to right
3,4	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L)
3,4 5,6	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L) Step R to right, Click R fingers at shoulder level
3,4	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L)
3,4 5,6	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L) Step R to right, Click R fingers at shoulder level
3,4 5,6	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L) Step R to right, Click R fingers at shoulder level Turning ¼ left Step on L, Step R beside left, Click L fingers (weight on L)
3,4 5,6 &7,8	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L) Step R to right, Click R fingers at shoulder level Turning ¼ left Step on L, Step R beside left, Click L fingers (weight on L) R chasse, Sway L, R, Sailor ¼ Turn L, Step Brush
3,4 5,6 &7,8	Step R behind left, Step L to left, Step R to right Touch L behind right, unwind ½ L (ending with weight on L) Step R to right, Click R fingers at shoulder level Turning ¼ left Step on L, Step R beside left, Click L fingers (weight on L) R chasse, Sway L, R, Sailor ¼ Turn L, Step Brush Step R to right, Step L next to right, Step R to right

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678