

Uh Oh Uh Oh

64 Count, 4 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) June 2010

Choreographed to: Mama Do (Uh Oh, Uh Oh)

by Pixie Lott

Start dancing on lyrics

- 1 POINT SIDE, ½ MONTEREY RIGHT, POINT SIDE, FLICK BEHIND, BALL CROSS, STEP SIDE, BEHIND & HEEL**
1-4 Touch right to side, ½ Monterey right stepping right beside left, touch left to side, flick left behind right (6:00)
&56-7&8 Stepping left to left cross right over left, step left to side, cross right behind left & stepping left to left touch right heel to right side
- 2 BALL CROSS, ¼ LEFT, ¼ LEFT HIP SWAY, REPLACE, FULL SPIN LEFT, SIDE ROCK & REPLACE CROSS**
&1-4 Stepping to right cross left over right, turn ¼ left and step right back (3:00), turning a further ¼ left sway hips left, sway hips right (12:00)
5-6-7&8 Full spin to left side stepping left then right, rock left to left & recover to right, cross left over right (12:00)
- 3 SIDE SHUFFLE ¼ LEFT, ¼ LEFT HIP SWAY, REPLACE, 1 turn ¼ left, SCUFF FORWARD**
1&2-3-4 Step right to side & step left together, step right to side turning ¼ left (9:00), turning a further ¼ left sway hips left, sway hips right (6:00)
5-8 Travel left, turn 1 ¼ left and step left, right, left, scuff right forward (3:00)
Optional: vine left ¼ scuff forward
- 4 STEP FORWARD RIGHT, PIVOT ½ LEFT, BALL STEP FORWARD, ¼ PIVOT RIGHT, CROSS, STEP BACK, BALL CROSS, STEP SIDE**
1-2&3-4 Step right forward, pivot ½ left & stepping right beside left, step left forward, pivot ¼ right (end weight right facing 12:00)
5-6&7-8 Cross left over right, step right back & stepping left to side cross right over left, step left to side (12:00)
- 5 BEHIND & CROSS, SIDE ROCK, REPLACE, BEHIND & ¼ RIGHT, ¼ RIGHT, ½ PIVOT RIGHT, ½ PIVOT RIGHT**
1&2-3-4 Travel left, cross right behind left & step left to side, cross right over left, rock left to side, recover to right (12:00)
5&6-7-8 Cross left behind right & turn ¼ right on right, turn a further ¼ right on left, pivot ½ right on right, pivot ½ right ending with left to left (end facing 6:00)
Option: for hinges, &,7,8, stepping right beside left step left to side, touch right together
- 6 SAILOR CORNER RIGHT, STEP FORWARD, ½ PIVOT RIGHT, ½ SHUFFLE RIGHT, ½ SHUFFLE RIGHT**
1&2-3-4 Sailor right into right corner (7:00), step left forward, pivot ½ right (1:00) end weight on right
5&6-7&8 Travel forward into corner, ½ shuffle right stepping left, right, left, ½ shuffle right stepping right, left, right (1:00)
- 7 STEP FORWARD, ½ PIVOT RIGHT, CROSS, ¼ LEFT, ½ SHUFFLE LEFT, FULL SPIN FORWARD LEFT**
1-4 Step left forward, pivot ½ right (7:00), cross left over right, turn ¼ left and step right back (3:00)
5&6-7-8 Turning ½ left shuffle left, right, left, full spin forward over left stepping right then left (9:00)
- 8 ROCK FORWARD, REPLACE & TOUCH BACK, ½ LEFT & ROCK BACK, REPLACE, FULL SPIN FORWARD LEFT**
1-2&3-4& Rock right forward, rock left back & stepping right beside left touch left toe back, unwind ½ left & step left together (3:00)
5-8 Rock right back, rock left forward, full spin forward over left stepping right then left (3:00)
- TAG:** At the end of wall 2 (facing 6:00)
ROCK FORWARD, ROCK BACK, COASTER CROSS, SIDE ROCK, REPLACE & CROSS, SIDE, ½ PIVOT LEFT
1-2-3&4 Rock right forward, rock left back, right coaster cross (6:00)
5-6&7-8 Side rock left to left, recover to right & cross left over right, step right to side, pivot ½ left (end weight left facing 12:00)

RESTART: On wall 4 dance to count 32 & start the dance again facing 3:00 wall
