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## **TYVM**

## **IMPROVER**

52 Count 4 Walls Choreographed by: Kurt Fluger Choreographed to: Thank You Very Much (UK Radio Version) by Margaret

Phrasing	52, 32 (with Extra Step!), 52, 3x 32 (with Extra Step!), 16, 4x 32 (with Extra Step!)
<b>49 - 52</b> 1, 2 3, 4	Fwd Step, Hold, Full Turn L Fwd Step forward on L, Hold 1/2 Turn left on ball of L stepping back on R, 1/2 Turn left on ball of R stepping forward on L
<b>41 - 48</b> 1, 2 3, 4 5, 6 7, 8	1/2 Turn R Fwd Step, Ball, Step, Hold, 2x Fwd Step-1/2 Turn R Make 1/2 Turn right stepping forward on R, Step L-ball next to R (9:00) Step forward on R, Hold Step forward on L, Make 1/2 Turn R (weight on R, 3:00) Step forward on L, Make 1/2 Turn R (weight on R, 9:00)
<b>33 - 40</b> 1, 2 3, 4 5, 6 7, 8	Slow Prissy Walk, Fwd Rock Step forward with L slightly crossed in front of R, Hold Step forward with R slightly crossed in front of L, Hold Step forward with L slightly crossed in front of R, Hold Step forward on R, Weight back on L
<b>25 - 32</b> 1 - 4 5 - 8	Point, Touch, Point, Hold, Behind, Side, Cross, Hold (Side) Touch R-toe to right side, Touch R-toe next to L, Touch R-toe to right side, Hold Cross R behind L, Step L to left side, Cross R in front of L, Hold (to Restart here you have to make an extra Step with L to left side!!!)
<b>17 - 24</b> 1, 2 3, 4 5, 6 7, 8	Cross Strut, 1/4 Turn Back Strut, 1/4 Turn Fwd Strut, Fwd Strut Cross R-toe in front of L, Flatten R with weight Make 1/4 Turn left touching L-toe backwards, Flatten L with weight (12:00) Make 1/4 Turn left touching R-toe forward, Flatten R with weight (9:00) Touch R-toe forward, Flatten R with weight
	Here is a restart at wall 7
<b>9 - 16</b> 1, 2 3, 4 5, 6 7, 8	Back Rock, Side Rock, Cross Rock, 1/4 Turn L Fwd Step, Hold Step backwards on L, Weight back on R Step L to left side, Weight back on R Cross L in front of R, Weight back on R Make 1/4 Turn left stepping forward on L, Hold (9:00)
<b>1 - 8</b> 1 - 4 5, 6 7, 8	2x Fwd Toe Strut, Fwd Rock, Back Step/Drag, Hold Touch R-toe in front, Flatten R with weight, Touch L-toe in front, Flatten L with weight Step forward with R, Weight back on L Make a long step back with R while L is moving next to R, Hold

Enjoy the music and the dance!