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TX Barefootin' Doubletime

16 Count, 4 Wall, Absolute Beginner

Choreographer: Jo Thompson Szymanski & Rita Thompson
(USA) Jan 2014

Choreographed to: Barefootin' by Scooter Lee,
CD: More Of The Best or Jailhouse Creole; Hooked On
Country; You Never Can Tell by Scooter Lee, CD: Test Of
Time

1-8 POINT SIDE, STEP TOGETHER - 4 TIMES (R,L,R,L)

1-2 Point R toe to right; Step R beside L

3-4 Point L toe to L; Step L beside R

5-6 Point R toe to right; Step R beside L

7-8 Point L toe to L; Step L beside R

Optional hand motions - Take both arms straight out to your sides and bring them back in with a clap.

9-16 4 WALKS FORWARD (R,L,R,L), JAZZ BOX WITH 1/4 TURN RIGHT

1-4 Walk forward 4 steps - R,L,R,L

5 Step R across

6 Step L back

7 Turn 1/4 right, Step R to right

8 Step L beside R

Note: For a 1-wall version of this dance, omit the 1/4 turn and walk back 4 steps R,L,R,L instead of doing the jazz box.

This dance was originally done in 1/2 time with holds on every other count.
When you do it double time, you can do it to any East Coast Swing Rhythm.
It's great to open lungs and create stamina for dancing long term.
