

Besame

Web site: www.linedancermagazine.com Choreogra

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32 Count, 4 Wall, Beginner Choreographer: Shanthie De Mel (Australia) Nov 2011 Choreographed to: Amame by Belle Perez, Album: Gypsy (126 bpm)

32 count intro. Start just before main lyrics.

WEAVE LEFT. HOLD. CROSS SWEEP. SIDE. BEHIND. HOLD

- 1, 2, 3, 4 Cross sweep R behind L. Step L to left side. Cross R over L. Hold.
- 5, 6, 7, 8 Sweep L from behind & cross over R. Step R to right side. Cross L behind R. Hold.

RIGHT SAILOR. HOLD. LEFT SAILOR. HOLD. (keep moving back with a sway)

- 1, 2, 3, 4 Cross R behind L moving back. Step L to left side. Step R to right side. Hold.
- 5, 6, 7, 8 Cross L behind R. Step R to right side. Step L to left side. Hold.

RUMBA BOX RIGHT MOVING FWD

- 1, 2, 3, 4 Step R to right side. Step L tog. Step R fwd. Hold.
- 5, 6, 7, 8 Step L to left side. Step R tog. Step L fwd. Hold.

CROSS ROCK. REP. SIDE DRAG. 1/4 LEFT ROCK BACK. REP. SIDE POINT.

- 1, 2 Cross rock R over L. Rep L.
- 3,4 Take a big step on R to right side dragging L to R keeping wt. on R for 2 counts.
- 5, 6 Turning 1/4 left drag L back with a rock. Rep R.
- 7,8 Take a big step on L to left side pointing R to right side for 2 counts. (9:00)

Note:- The Rumba rhythm Q-Q-S, is maintained throughout the dance. Potential as a split floor Beginner dance to Intermediate dance to the same music.

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