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## Two Song Break

BEGINNER
32 Count
Choreographed by: Judy Rice
Choreographed to: I Like It, I Love It by Tim McGraw

RIGHT FULL TURNING STRUTS WITH CLAPS, LEFT STOMP, RIGHT TOUCH:

| 1,2 | Right heel/toe strut forward turning right into $1 / 4$ turn, as toe hits floor, clap hands |
| :--- | :--- |
| 3,4 | Left toe/heel strut forward turning right into $1 / 4$ turn, as heel hits floor, clap hands |
| 5,6 | Right heel/toe strut forward turning right into $1 / 4$ turn, as toe hits floor, clap hands |
| $7 \&$ | Complete turn to right, left stomp (down) (now facing original starting wall) |
| 8 | Right toe touch beside left |

## SPLIT RESET LEFT / RIGHT (AKA : HEEL JACKS):

\& $9 \quad$ Right step diagonally back toward right side (5 o'clock), while left heel splits diagonally forward toward left side (11 o'clock)
\& 10 Left heel reset diagonally back left (home), while right toe touches diagonally forward beside left (weight right)
\& 11 Left step diagonally back toward left side ( 7 o'clock), while right heel splits diagonally forward toward right side (1 o'clock)
\& 12 Right heel reset diagonally back left (home), while left toe touches diagonally forward beside right (weight left)
(RIGHT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT \& CENTER:
\& 13 Hop on left bringing right knee up while leaping toward right side stepping down with large step right Left slide/drag beside right Left knee fan left, then center (heel will be off floor 2-3")
(LEFT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT \& CENTER:
\& $17 \quad$ Hop on right bringing left knee up while leaping toward left side stepping down with large step left Right slide/drag beside left
Right knee fan right, then center (heel will be off floor 2-3")
RIGHT KICK-BALL CHANGE WITH 1/8 TURN RIGHT (TWICE):
21 \& 22 Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning 1/8 to right)
23 \& $24 \quad$ Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning $1 / 8$ to right) (now facing $1 / 4$ turn right from starting wall)

RIGHT HEEL FORWARD, TOE SIDE, TOE BEHIND, 1/2 TURN RIGHT:
Right heel touch forward
Right toe touch out toward right side
Right toe touch behind left (bend both knees down)
Turn $1 / 2$ to right on balls of both feet, straighten knees at completion of turn (weight right)
LEFT FORWARD SHUFFLE, RIGHT STEP FORWARD, PIVOT 1/2 TURN LEFT:
Left step forward, right step beside left, left step forward (shuffle set left-right-left.)
Right step forward
Pivot 1/2 turn left (weight left)
REPEAT

