Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Twisted DJ!

Phrased, 96 Count, 4 Wall, Int/Advanced Choreographer: Debbie McLaughlin \& Joey Warren (USA) July 2013
Choreographed to: Twisted by Usher

SEQUENCE: A, B, A, B, A, B, TAG, First 32 of $A, B, A$, Do 1 st 16 of $B$ end with $L$ hitch END

## A-64 counts

A1: Brush Out-Out, Heel Swivel, \& Touch, Jazz Box \& Cross, \& Point
1-\&-2 Brush R heel fwd, Step R out to R, Step L out to L
\&3\&4 Swivel R heel in, Swivel R heel back to center, Step $L$ to R, Point R toe out to R
5-6\&7 Cross R over L, Step back on L, Step R out to R, Cross L over R
\&-8 Step $R$ out to R, Point $L$ toe back behind $R$
A2: 3/4 Unwind, Step-Lock-Step-Lock-Step, Rock Recover, Back-Out-Out-Touch
1-2 Unwind 3/4 Turn $L$ stepping slightly fwd on L/sweeping $R$ in front, Step fwd on $R$
\& 3 \& 4 Lock $L$ behind $R$, Step fwd on $R$, Lock $L$ behind $R$, Step fwd on $R$
5-6 Rock fwd on L, Recover back on R
\&7\&8 Step back on L, Step R out to R, Step L out to L, Point R toe behind L
A3: Twist Heels Out, In, Out, In, Hold, Twist Heels Out-In, Bump Hips R-L-R, L-R-L
1\&2\& Step R to R twisting heels R, Back to center, Twist both heels R, Back to center
3-\&-4 Hold on 3, Twist both heels out to R, Twist back to center
5-\&-6 Small step out on $R$ as you bump hips $R, L, R$ (take weight to $R$ on 6 )
7-\&-8 Small step out on $L$ as you bump hips, $L, R, L$ (take weight to $L$ on 8 )
A4: Weave R Side-Behind-\&-Cross \& Point, Weave L Side-Behind-\&-Cross \& Point
12-\&3 Step R out to R, Step L behind R, Step R out to R, Cross L over R
\&-4 Step R out to R, Point $L$ toe back behind $R$
56-\&7 Step L out to L, Step R behind L, Step L out to L, Cross R over L
\&-8 Step $L$ out to $L$, Point $R$ toe back behind $L$
A5: $\quad 1 / 2$ Turn Sweep, L Shuffle Step, Step Sweep, L Shuffle Step
$1-2 \quad 1 / 2$ Turn $R$ stepping fwd on $R$ sweeping $L$ out, Continue sweeping $L$ in front of $R$
3-\&-4 Step fwd on L, Step R beside of L, Step L fwd
5-6 Step fwd on $R$ as you sweep $L$ out to $L$, Continue sweep till $L$ is in front of $R$
7-\&-8 Step fwd on L, Step R beside of L, Step L fwd
A6: R Fwd Mambo Step, L Fwd Mambo Step, Walk Back-Back, Step ½ Turn
1-\&-2 Rock fwd on R, Recover back on L, Step R beside of $L$
3-\&-4 Rock fwd on L, Recover back on R, Step L beside of R
5-6 Walk back R, L
7-\&-8 Step back on $R, 1 / 4$ Turn $L$ stepping $L$ out to $L, 1 / 4$ Turn $L$ stepping $R$ fwd

## A7: Step Sweep-R Shuffle Step, Step Sweep-R Shuffle Step

1-2 Small step fwd on $L$ as you sweep $R$ out, Continue sweep till $R$ is in front of $L$
3-\&-4 Step fwd on R, Step L beside of R, Step R fwd
5-6 Step fwd on $L$ as you sweep $R$ out to $R$, Continue sweep till $R$ is in front of $L$
7-\&-8 Step fwd on R, Step L beside of R, Step R fwd
A8: L Fwd Mambo Step, R Fwd Mambo Step, Walk Back-Back, Step $1 ⁄ 2$ Turn
1-\&-2 Rock fwd on $L$, Recover back on R, Step L beside of $R$
3-\&-4 Rock fwd on R, Recover back on L, Step R beside of $L$
5-6 Walk back L, R
7-\&-8 Step back on R, $1 / 4$ Turn R stepping R out to R, $1 / 4$ Turn R stepping L fwd
B-32 counts
B1: $\quad$ Side Touch, Side Touch, Mambo Step, Step $1 / 2$ Turn - Step $1 / 2$ Turn
1234 Step R fwd to R diagonal, Touch $L$ to R, Step $L$ fwd to $L$ diagonal, Touch $R$ to $L$
5-\&-6 Rock fwd on R, Recover back on L, Step back on R
7-8 $1 / 2$ Turn $L$ stepping fwd on $L, 1 / 2$ Turn $L$ stepping back on $R$

B2: Back-Sweep, Sweep, Step-Lock-Step, $1 / 4$ Turn Shoulder Sways, L Hitch
1-2 Step back on $L$ sweeping $R$ out/behind $L$, Step back on $R$ sweeping $L$ out
3-\&-4 Step back on L, Lock R over L, Step back on L
5-6 $\quad 1 / 4$ Turn $R$ stepping out on $R$ while pushing shoulders to $R$, Take weight out on $L$ pushing shoulders to $L$
7-8 Small step out on R pushing shoulders out R, Hitch L knee up beside R Leg
B3: Back-Back, Step-Together-Step, Fwd Dip, $1 / 2$ Turn L, Step $1 / 4$ Turn
1-2 Step back on L, Step back on R (heavy steps here)
3-\&-4 Step back on L, Step R back towards L, Step back on L (small heavy steps)
5-6 Step fwd on R dipping body fwd, $1 / 2$ Turn $L$ straightening up and stepping $L$ fwd
7-8 Step fwd on R, Pivot $1 / 4$ Turn $L$ transferring weight to $L$
B4: Touch-Step, Touch-Step, Step Pivot $1 / 4$ - Step Pivot $1 / 4$
1-2 Touch R toe fwd/bump R hip to R, Step R back beside of $L$
3-4 Touch $L$ toe fwd/bump $L$ hip to $L$, Step $L$ back beside of $R$
5-6 Step fwd on R, Pivot $1 / 4$ Turn $L$ taking weight on $L$
7-8 Step fwd on R, Pivot $1 / 4$ Turn $L$ taking weight on $L$
TAG: Happens after your 3RD B.......you will be facing 3 o'clock Full Turn L Doing 4 Chug Steps on the R
1-4 Chug Steps, $1 / 4$ Turn each step.....turning to the $L$ (weight ends on $L @ 3$ o'clock)
RESTART: After your TAG, you only do the FIRST 32 of A and go directly into B
(Should be facing your back wall 6 o'clock)

HOPE YOU ENJOY IT!!!

