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Bermuda Triangle

64 count, 2 wall, intermediate level

Choreographer: William Sevone (March 2004)

Choreographed to: Bermuda Triangle by Barry

Manilow, Ultimater Manilow (81 bpm)

Choreographers note:- This dance is ideally suited for experienced dancers now starting to enjoy Intermediate level dances (new levels). There are other music titles called 'Bermuda Triangle' but unless written (partially) by Manilow they are not the same and cannot be used with this dance.

Dance starts after the 24 count intro on the word '..get..' as in 'Decide to get away..'.
Feet slightly apart with weight on the left foot.

2x Cross Touch-Side Touch-Sailor Step (12:00).

- 1 - 2 Cross touch right toe over left foot. Touch right toe to right side.
- 3& 4 Cross step right foot behind left, step left foot next to right, step right foot to right side.
- 5 - 6 Cross touch left toe over right foot. Touch left toe to left side.
- 7& 8 Cross step left foot behind right, step right foot next to left, step left foot to left side.

2x Cross Rock-Rock-Full Turn Triple Step [or Option] (12:00).

- 9 - 10 Cross rock right foot over left. Rock onto left foot.
- 11& 12 (on the spot) Triple step full turn right - stepping right-left-right.
- 13 - 14 Cross rock left foot over right. Rock onto right foot.
- 15& 16 (on the spot) Triple step full turn left - stepping left-right-left.
- Option: On full turn triple steps: if easier for the individual, replace with 1/2 turn triple steps.

Step Fwd. Lock. Step Fwd Lockstep. Step Fwd. Pivot 1/2 Right. Step Fwd Lockstep (6:00).

- 17 - 18 Step forward onto right foot. Lock left foot behind right.
- 19& 20 Step forward onto right foot, lock left foot behind right, step forward onto right foot.
- 21 - 22 Step forward onto left foot. Pivot 1/2 right (weight on right foot).
- 23& 24 Step forward onto left foot, lock right foot behind left, step forward onto left foot.

Cross Step. Step Bwd. Step: Side-Cross-Fwd. Step Fwd Lock. Step Diag Fwd with Hip Bump Left-Hip Bump Right-Hip Bump Left. (6:00)

- 25 - 26 Cross step right foot over left. Step backward onto left foot.
- 27& 28 Step right foot to right side, cross step left foot forward, step forward onto right foot.
- 29 - 30 Step forward onto left foot. Lock right foot behind left.
- 31 - 32 Step left foot diagonally forward left & bump hips, stepping right foot to right side - bump hips right, bump hips to left (weight on left foot).

'The 1st Triangle'

1/2 Right Diag Step Bwd-Lock. Diag Crossing Coaster Step. Step: Side-Behind.

Side Rock-Rock-Diag Cross Step (12:00)

- 33 - 34 Turn 1/2 right & (diagonal right) Step backward onto right foot. Lock left foot across front of right.
- 35& 36 (diagonal right) Step backward onto right foot, step left foot next to right, cross step right foot over left.
- 37 - 38 Step left foot to left side. Cross step right foot behind left.
- 39& 40 Rock step left foot to left side, rock onto right foot, cross step left foot diagonally forward right.

Diag Step Fwd. Diag Cross Step. Side Rock-Rock-Step Fwd. Step Fwd. Lock. Step Fwd Lock-step (12:00)

- 41 - 42 (diagonal right) Step forward onto right foot. Cross step left foot over right.
- 43& 44 Rock step right foot to right side, rock onto left foot, step forward onto right foot.
- 45 - 46 Step forward onto left foot. Lock right foot behind left.
- 47& 48 Step forward onto left foot, lock right foot behind left, step forward onto left foot.

'The 2nd Triangle' (6:00)

- 49 - 50 Step backward onto right foot. Lock left foot across front of right.
- 51 - 56 repeat counts 35 to 40 inclusive.
- 57 - 62 repeat counts 41 to 46 inclusive.
- 63& 64 Turn 1/4 right & step left foot to left side, step right foot next to left, turn 1/4 right & step backward onto left foot.

TAG: this 12 count tag will appear at the end of the 1st (facing 6:00) and 2nd (facing 12:00) walls:

- 1 - 2 Rock right foot to right side (in reality slightly backward as well). Rock onto left foot.
- 3 - 4 Turn 1/4 left & rock right foot to right side. Rock onto left foot.
- 5 - 6 Turn 1/4 left & rock right foot to right side. Rock onto left foot.
- 7 - 8 Turn 1/4 left & rock right foot to right side. Rock onto left foot.
- 9 - 10 Turn 1/4 left & rock right foot to right side. Rock onto left foot.
- 11 - 12 Step right foot to right side & bump hips. Bump hips to left (weight on left foot).

DANCE FINISH: The dance will finish on count 56 of the 4th wall (facing '6:00).

To finish facing the 'home' wall simply

'Step right foot to right side. Turn 1/2 left & step left foot to left side' after count 56.

Other suggested music: Jimmy Buffett
(no tags required on these) Jimmy Buffett

Jimmy Buffett

Jackie Wilson

Kim Weston

The Tams

Jamaica mistaica (80 bpm)

Volcano (88 bpm)

Only time will tell (94 bpm)

(I got the) Sweetest feeling (124 bpm)

Helpless (138 bpm)

Be young, be foolish, be happy (138 bpm)