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Turn it Loose
INTERMEDIATE
32 Count 4 Walls
Choreographed by: Claire Butterworth \& Stephen Rutter
Choreographed to: Let's Dance by Miley Cyrus

| Section 1 | Right Lock, Â3/4 Turn Left, Heel Touch, Hold \& Click, Right Lock, Â¹⁄2 Turn Left, Heel Touch, Hold \& Click. |
| :---: | :---: |
| 1-2 | Step forward on right, lock left behind right. |
| \& | Make a half turn left stepping back on right. |
| 3-4 | Make a quarter turn left touching left heel forward, hold \& click fingers at shoulder height. |
| \& | Close left beside right. |
| Restart: | Restart: When Dancing Wall 4 restart dance here facing 6 o clock. |
| 5-6 | Step forward on right, lock left behind right. |
| \& | Make a half turn left stepping back on right. |
| 7 \& 8 | Touch left heel forward, hold \& click fingers at shoulder height. (9 o clock) |

| Section 2 | Close, Press, Ronde`, Sailor 1/4 Turn Right, Step Forward, Pivot 1/2 Turn Right, Scuff, Hitch, Step |
| :---: | :---: |
| \& 1 | Close left beside right, press weight forward onto right. |
| 2 | Recover weight onto left, sweeping right around from front to back. |
| 3 \& 4 | Cross right behind left, make a quarter turn right stepping left beside right (taking weight), replace weight onto right |
| 5-6 | Step forward on left, pivot a half turn right |
| 7 \& 8 | Scuff (brush) left forward, hitch left knee while scooting forward on right, step forward on left. (6 oấ ${ }^{\text {TM }}$ clock) |

Section 3 Heel Jack, Body Roll, Close, Step Forward, Pivot Â1/2 Turn Left, Triple Full Turn Left.
$1 \& 2$ Touch right toe beside left, step back on right, touch left heel forward.
3 \& $4 \quad$ Body roll over 2 counts.
Option: Dancers who donÃ¢Â€ÂAt want to Body roll can bump hips Left, Right, Left (3\&4).
\& Close left beside right.
5-6 Step forward on right, pivot a half turn left.
7 \& $8 \quad$ Make a full turn left stepping on right, left, right. (12 o clock)
Section 4 Modified Monterey 1/4 Turn Left, Side Step, Close, Walk Back (With Knee Pops), Coaster Step.
1 \& 2 Touch left toe to left side, make a quarter turn left closing left beside right, touch right toe to right side.
\& Close right beside left.
3-4 Step left to left side, close right beside left.
5-6 Step back on left popping right knee forward, step back on right popping left knee forward.
7
8 \& Step back on right, close left beside right. (9 o clock)
Restart When Dancing Wall 4 which will start at 3 oâ $€^{\text {TM }}$ clock only dance as far as count $4 \&$ (Right Lock, $3 / 4$ Turn Left, Heel Touch) and then restart dance from beginning, you will now be facing 6 oâ $€^{\text {TM }}$ clock.

## Begin Again.

