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Tupelo Honey 64 Count, 4 Wall, Improver, Social Cha Choreographer: Gail Smith (USA) July 2013 Choreographed to: Southern Girl by Tim McGraw

Intro: 16

1 1-2-3&4 5-6-7&8	RIGHT SIDE-ROCK-RECOVER, CROSSING SHUFFLE, LEFT SIDE-ROCK ¼ RECOVER, COASTER Rock right side, recover to left, crossing chassé right-left-right Step left side, turn ¼ left (weight to right), left coaster step (9:00)
2 1-2-3&4 5-6-7&8	
3 1-2 3&4 5-6 7&8	SIDE, TOGETHER, SIDE-TOGETHER-SIDE, CROSS-ROCK, SHUFFLE ¼ TURN Use your hips with this section Step right side and hip right, step left together and hip left Chassé side right-left-right (hips right, left, right) Cross/rock left over, recover to right Chassé side left-right-left turning ¼ left (3:00)
4 &1-2 3&4 5-6 7&8	1/4 TURN-SIDE, TOGETHER, SIDE-TOGETHER-SIDE, CROSS-ROCK, SHUFFLE 1/4 TURN Use your hips with this section Turn 1/4 left and step right side and hip right, step left together and hip left (12:00) Chassé side right-left-right (hips right, left, right) Cross/rock left over, recover to right Chassé side left-right-left turning 1/4 left (9:00)
5 1-2-3&4 5-6 7&8	FORWARD ROCK-RECOVER, SHUFFLE BACK, TOUCH, ½ TURN, SHUFFLE FORWARD Rock right forward, recover to left, chassé back right-left-right Touch left back, unwind ½ left (weight to left) (3:00) Chassé forward right-left-right
6 1-2-3&4 5-6 7&8	FORWARD ROCK-RECOVER, SHUFFLE BACK, TOUCH, ½ TURN, SHUFFLE FORWARD Rock left forward, recover to right, chassé back left-right-left Touch right back, unwind ½ right (weight to right) (6:00) Chassé forward left-right-left
7 1&2 3&4 5-6 7-8	WIGGLE WALKS FORWARD (TOE STRUT HIP BUMPS), HIP ROLLS WITH TURN (1/8 TWICE) Step right toe forward and hip forward, hip back, hip forward (weight to right) Step left toe forward and hip forward, hip back, hip forward (weight to left) Step right slightly forward, turn 1/8 left (weight to left, and roll hips to the left) Step right slightly forward, turn 1/8 left (weight to left, and roll hips to the left) (6:00)
8 1&2 3&4 5-6 7-8	WIGGLE WALKS FORWARD (TOE STRUT HIP BUMPS), HIP ROLLS WITH TURN (1/8 TWICE) Step right toe forward and hip forward, hip back, hip forward (weight to right) Step left toe forward and hip forward, hip back, hip forward (weight to left) Step right slightly forward, turn 1/8 left (weight to left, and roll hips to the left) Step right slightly forward, turn 1/8 left (weight to left, and roll hips to the left) (3:00)
ENDING	If you want to end facing the front wall, do not turn on the last set of hip rolls