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Tulsa Shuffle

BEGINNER

64 Count 2 Walls

Choreographed by: Bobby Curtis
Choreographed to: Tulsa Shuffle by The Tractors

RIGHT KICK-BALL CHANGES, TOE TOUCHES, DIAGONAL STEP & CLAPS Kick right foot slightly forward 1 & Step ball of right foot beside left 2 Step left foot beside right 3 & 4 Repeat beats 1&2 above Step forward and diagonally right on right foot 5 Touch left toe next to right instep and clap hands 6 7 Step back and diagonally left on left foot (back to home position) 8 Touch right toe next to left instep and clap hands 9 Step back and diagonally right on right foot Touch left toe next to right instep and clap hands 10 Step forward and diagonally left with left foot (back to home position) 11 Touch right toe next to left instep and clap hands 12 FORWARD SHUFFLES, STEP-PIVOT TO THE RIGHT Shuffle forward (right-left-right) 13,14 15,16 Shuffle forward (left-right-left) 17,18 Shuffle forward (right-left-right) Step forward on left foot and pivot 1/2 turn to the right on ball of foot 19 20 Step forward on right foot **DIAGONAL STEP & CLAPS** 21 Step forward and diagonally left on left foot Touch right toe next to left instep and clap hands 22 23 Step back and diagonally right on right foot (back to home position) Touch left toe next to right instep 24 Step back and diagonally left on left foot 25 26 Touch right toe next to left instep Step forward and diagonally right on right foot (back to home position) 27 28 Touch left toe next to right FORWARD SHUFFLES, STEP-PIVOT TO THE LEFT 29,30 Shuffle forward (left-right-left) Shuffle forward (right-left-right) 31,32 Shuffle forward (left-right-left) 33,34 Step forward on right foot and pivot 1/2 turn to the left on ball of foot 35 36 Step forward on left foot **JAZZ SQUARE, HIP BUMPS** 37 Cross right foot over left and rock onto left foot 38 Rock back on left foot 39 Step right foot to the side 40 Step left foot next to right Swivel heels to the slightly to the right and bump hips to the right twice 41,42 Swivel heels to the slightly to the left and bump hips to the left twice 43,44 HEEL-STEP CROSSES RIGHT. SYNCOPATED CROSS STEPS LEFT 45 Touch right heel forward and diagonally to the right Step right foot slightly back & Cross left foot over right and step 46 47 & 48 Repeat beats 45&46 Cross right foot over left and step 49 Shift weight to left foot on other side of right & Step on right foot (still crossed over left) 50 & Shift weight to left foot on other side of right Step on right foot (still crossed over left) 51 & Shift weight to left foot on other side of right

52	Step on right foot (still crossed over left)
	HEEL-STEP CROSS LEFT, SYNCOPATED CROSS STEPS RIGHT
53	Touch left heel forward and diagonally to the left
&	Step left foot slightly back
54	Cross right foot over left and step
55 & 56	Repeat beats 53&54
57	Cross left foot over right and step
&	Shift weight to right foot on the other side of left
58	Step on left foot (still crossed over right)
&	Shift weight to right foot on the other side of left
59	Step on left foot (still crossed over right)
&	Shift weight to right foot on other side of left
60	Step on left foot (still crossed over right)
	STEP-PIVOT, STOMP & SHOUT "WHOO"
61	Step forward on right foot and pivot 1/2 turn to the left on ball of foot
62	Shift weight forward onto left foot
63	Stomp right foot next to left while raising hands with clenched fists
64	Pull hands down to chest and shout "whoo!"
	REPEAT

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