

Tulsa Scoot

BEGINNER

36 Count 4 Walls

Choreographed by: Peter Donnely Jr

Choreographed to: White Lightning by Hank Williams

HEEL SPLITS, HEEL, TOE, SCOOT, SCOOT

- 1 Split heels apart
- 2 Heels together
- 3 Split heels apart
- 4 Heels together
- 5 Left heel touch forward
- 6 Left toe touch back
- 7 Right foot scoot forward (left foot in the air)
- 8 Right foot scoot forward (left foot in the air)

STEP, TOUCH, BACK, TOUCH, STEP, SLIDE, STEP, TOUCH

- 9 Step forward on left foot
- 10 Touch right foot behind left foot
- 11 Step back on right foot
- 12 Touch left foot beside right foot
- 13 Step forward on left foot
- 14 Slide right foot forward behind left foot
- 15 Step forward on left foot
- 16 Slide right foot forward and touch beside left

HIP BUMPS

- 17 Step to right with right foot bump hip to the right
- 18 Bump hip to the left
- 19 Bump hip to the right
- 20 Touch left foot next to right foot
- 21 Step to left with left foot bump hip to the left
- 22 Bump hip to the right
- 23 Bump hip to the left
- 24 Touch right foot next to left foot

FORWARD THREE, KICK, BACK THREE, TOUCH

- 25 Step forward on right foot
- 26 Step forward on left foot
- 27 Step forward on right foot
- 28 Kick left foot forward
- 29 Step back on left foot
- 30 Step back on right foot
- 31 Step back on left foot
- 32 Touch right foot beside left

GRAPEVINE RIGHT WITH 1/4 TURN, STOMP

- 33 Right foot step to the side
- 34 Left foot cross behind right foot
- 35 Right foot step to the right with 1/4 turn to the right
- 36 Stomp left foot beside right foot

REPEAT