

# Try Again

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 Count, 4 Wall, Improver Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Feb 2011 Choreographed to: I'll Try Again by Kelly Willis, CD: One More Time (148 bpm)

16 Count intro.

#### 1 Chasse Right. Back Rock. 4 Count Vine Left.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 4Rock back on Left. Rock forward on Right.
- Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left 5 – 8

### 2 Left Side Toe Strut. Back Rock. Right Side Toe Strut. Back Rock.

- 1 2 Long step Left toe to Left side. Drop Left heel to floor.
- 3 4 Rock back on Right. Rock forward on Left.
- 5 6 Step Right toe to Right side. Drop Right heel to floor.
- 7 8 Rock back on Left. Rock forward on Right.

### 3 Step Forward. Scuff. Right Rocking Chair. Step. Pivot 1/4 Turn Left.

1 - 2Step forward on Left. Scuff Right forward. \*\*\*(Optional

 See Note Below)\*\*\* Ending

- 3 6Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
- 7 8 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)

## Cross. Point. Cross. Point. Right Jazz Box Cross 1/2 Turn Right. 4

- 1 2 3 4 Cross step Right forward over Left. Point Left toe out to Left side.
- Cross step Left forward over Right. Point Right toe out to Right side.
- 5 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 7 8 Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right. (Facing 3 o'clock)
- 5 Right Diagonal Kick-Ball-Cross. Side Right. Touch. Side Left. Scuff. Diagonal Step Forward. Touch.
- Kick Right Diagonally forward Right. Step ball of Right to Right side. Cross step Left over Right. 1&2
- 3 4 Step Right to Right side. Touch Left toe beside Right.
- 5 6 Step Left to Left side. Scuff Right Diagonally forward Left.
- 7 8 Step Right Diagonally forward Left. Touch Left toe behind Right heel.
- 6 Back. Together. Back. Touch. Side Step Right. Together. Side Step Right. Touch.
- 1 2(Still on Left Diagonal) Step back on Left. Step Right beside Left.
- 3 4 Step back on Left. Touch Right toe beside Left.
- 5 6 (Straighten up to 3 o'clock) Step Right to Right side. Close Left beside Right.
- 7 8 Step Right to Right side. Touch Left toe beside Right.

#### 7 Side Step Left. 3 x Toe Touches. Side Step Right. 2 x Toe Touches. Hold.

- Step Left to Left side. Touch Right toe beside Left. 1 - 2
- Touch Right toe out to Right side. Touch Right toe beside Left. 3 - 4
- 5 6 Step Right to Right side. Touch Left toe beside Right.
- 7 8 Touch Left toe out to Left side. Hold. (Weight on Right)

## 8 Back Rock. Step Forward. Scuff. Right Jazz Box Cross.

- 1 2 Rock back on Left. Rock forward on Right.
- 4Step forward on Left. Scuff Right forward. 3 –
- 5 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

Optional Ending: Dance Ends during Wall 7 (Facing 6 o'clock) ...

Complete Sections 1 & 2... Then

(1) Step forward on Left. (2) Pivot 1/2 turn Right. ... End Facing 12 o'clock Wall.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678