STEPPIN'OFF
THEPage called out for a real dancers' dance. We created an unusual combination of short wall and then long wall sequences to fit the flow of the song.

## 2 WALL - 36 GOUNTS - ADVANGED

| Steps | Actual Footwork | Calling Suggestion | Direction |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \& 3 \\ 4 \& 5 \\ 6 \& 7 \\ 8 \& 1 \end{gathered}$ | Side, Back Rock, Side, Cross, 1/4 Turn, Side, Cross Rock, 1/4 Turn, Step, Pivot 1/2 Turn, 1/2 Turn Step right to right side. Rock back on left. Recover onto right. Step left to left diagonal. Cross right over left. Turn $1 / 4$ right and step back on left. Step right to right side. Cross rock left over right. Recover onto right. Turn $1 / 4$ left and step forward on left. Step forward on right. Pivot $1 / 2$ turn left. Turn $1 / 2$ left and step back on right. | Side Rock Back Step <br> Cross Turn Side <br> Cross Rock Turn <br> Step Turn Turn | Left <br> Turning right <br> Turning left |
| Section 2 <br> 2\&3 <br> 4\&5-6 <br> \&7-8 <br> \&1 | Coaster Step, Run x 2, Forward Rock, Together, Forward Rock, $1 / 2$ Turn, 1/4 Turn <br> Step left back. Step right beside left. Step left forward. <br> Run forward right. Run forward left. Rock forward on right. Recover onto left. <br> Step right beside left. Rock forward on left. Recover onto right. <br> Turn $1 / 2$ left and step forward on left. Turn $1 / 4$ left and point right to right side. | Coaster Step <br> Run Run Rock Forward Together Rock Forward Turn Turn | On the spot <br> Forward <br> Turning left |
| Section 3 <br> $2 \& 3$ <br> 4\&5 <br> 6\&7 <br> 8\&1 | Sailor 1/2 Turn Cross, Side Rock, Cross, Side, Together, Press, Recover, Run Back x 2 <br> Cross right behind left. Make $1 / 2$ turn right stepping left to left side. Cross right over left. <br> Rock left to left side. Recover onto right. Cross left over right. <br> Step right to right side. Step left beside right. Press forward on right. <br> Recover onto left. Run back on right. Run back on left. | Sailor 1/2 Cross <br> Rock Side Cross <br> Side Behind Press <br> Step Run Run | Turning right <br> On the spot <br> Right <br> Back |
| $\begin{gathered} \text { Section } 4 \\ 2 \& 3 \\ \& 4 \& 5 \\ 6 \& 7 \\ 8 \\ \text { Restart } \end{gathered}$ | Rock Back, $1 / 2$ turn, Spiral 1/2 Turn, Shuffle, Step, Pivot 1/2 Turn, Prissy Walks x 2 <br> Rock back on right. Recover onto left. Turn $1 / 2$ left and step back on right. <br> Spiral $1 / 2$ turn left. Shuffle forward left stepping left, right, left <br> Step forward on right. Pivot $1 / 2$ turn left. Prissy walk forward on right. <br> Prissy walk forward on left. <br> Restart the dance at this point on Walls 2, 4, 6 and 8 | Back Rock Turn Spiral Shuffle Step Pivot Walk Walk | Turning left <br> Forward |
| Section 5 <br> 1 <br> $2 \& 3$ <br>  | Prissy Walk, Coaster Step, Step, Pivot 3/4 Turn <br> Prissy walk forward on right <br> Step back on left. Step right beside left. Step forward on left. <br> Step forward on right. Pivot $3 / 4$ turn left. | Step <br> Coaster Step <br> Step Pivot | Forward <br> On the spot Turning left |
| Note: | Long wall, Short wall, Long wall, short wall, Long wall, Short wall |  |  |
| Finish: | Turn $1 / 4$ left and step right to right side. |  |  |


| Choreographed by: | Choreographed to: <br> 'Truly' by Lionel Richie (CD: <br> Andrew \& Sheila |
| :--- | :--- |
| 'The Definitive Collection |  |
| UK | also available on itunes) |
| March 2012 | Intro: 12 counts starting on <br> word "girl" |

## Restart:

Four restarts on Walls $2,4,6$ and 8 at the end of section 4 .

A video clip of this dance is available at www.linedancermagazine.com

