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True Love Ways

32 Count, 4 Wall, Improver Choreographer: Gaye Teather (UK) Jan 2012 Choreographed to: True Love Ways by Alan Gregory, CD: True Love Ways (82 bpm)

16 count intro

100	Right kick-ball-cross. Chasse Right. Sailor 1/4 turn Left. Prissy walks forward x 2
1&2	Kick Right forward. Step Right beside Left. Cross Left over Right
3&4	Step Right to Right side. Step Left beside Right. Step Right to Right side
5&6	1/4 turn Left crossing Left behind Right. Step Right to Right. Step Left to Left (Facing 9 o'clock)
7 – 8	Step Right forward and across Left. Step Left forward and across Right
	Right forward rock. Together. Left forward rock. Together. Step. Pivot 3/4 turn Left. Chasse Right
1 - 2&	Rock forward on Right. Recover onto Left. Step Right beside Left
3 – 4&	Rock forward on Left. Recover onto Right. Step Left beside Right
5 – 6	Step forward on Right. Pivot 3/4 turn Left (Facing 12 o'clock)
7&8	Step Right to Right side. Step Left beside Right. Step Right to Right side

Cross. Unwind full turn Right. Cross. Unwind 3/4 turn Right. Left Dorothy step. Side rock

1 –	2	Cross Left over Right. Unwind a full turn Right (weight ends on Right)
		Non-turning option steps 1 – 2 above: Touch Left toe across Right. Touch Left toe to Left side
2	1	Cross Left over Dight Unwind 2/4 turn Dight (weight ands on Dight) (Fasing O siglash)

- 3 4 Cross Left over Right. Unwind 3/4 turn Right (weight ends on Right) (Facing 9 o'clock)
- 5 6& Step forward on Left. Lock Right behind Left. Step Left beside Right
- 7 8 Rock Right to Right side. Recover onto Left

Right Sailor step. Sweep/Walk back x 3. Hold. Ball. Step. Tap

- 1&2 Cross Right behind Left. Step Left to Left. Step Right to Right
- 3-4 Sweep Left out stepping back on Left. Sweep Right out stepping back on Right
- 5 6 Sweep Left out stepping back on Left. Hold
- &7-8 Step Right beside Left. Step forward on Left. Tap Right beside Left

Music download available from www.alangregory.me.uk

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