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Bella Ciao

36 Count, 2 Wall, Beginner Choreographer: Maryloo (France) April 2009 Choreographed to: Bella Ciao by Thomas Fersen, (Gratte-moi La Puce - Best Of De Poche)

1&2 3-4 5&6 7-8	LINDY RIGHT, LINDY LEFT Step right to side, step left together, step right to side, Rock left back, recover to right Step left to side, step right together, step left to side Rock right back, recover to left
1& 2& 3 4 5& 6& 7	DIAGONAL GALLOP RIGHT, TAP, DIAGONAL GALLOP LEFT, TAP: Step forward and diagonal to right with right foot - Step left foot next to right foot Step forward and diagonal to right with right foot - Step left foot next to right foot Step forward and diagonal to right with right foot Tap left toe next to right Step forward and diagonal to left with left foot - Step right foot next to left foot Step forward and diagonal to left with left foot - Step right foot next to left foot Step forward and diagonal to left with left foot Tap right toe next to left
1 -4 5 -8	RIGHT JAZZ BOX WITH ¼ TURN (TWICE) Cross right over left, turn ¼ right and step left back, step right to side, step left together Repeat counts 1-4
1 &2 &3 &4 & 5-6 7-8	SIDE POINTS (R.L.), HEEL SWITCHES (R.L.), PIVOT ½ TURN LEFT (TWICE) Touch right toe to right Step right next to left, touch left toe to left Step left next to right, touch right heel forward Step right next to left, touch left heel forward Step left next to right Step right forward (*), turn 1/2 left, (weight on left) Step right forward, turn 1/2 left, (weight on left)
1-4 Option :	BUMPS Bumps (right, left, right, left)
1-4	KNEE POPS Bend right knee in towards left, bend left knee in towards right, bend right knee in towards left,

bend left knee in towards right

Towards the end of the 7th wall, the music stops in this place (*) (8 counts),

1-8 Bounce heels 8 times as you make a ½ turn left (weight ends on left foot) and dance from the beginning.

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