

Approved by:


| 2 WALL - 48 COUNTS - MMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTwORK | CALLING SugGestion | DIRECTION |
| Section 1 <br> 1-2 <br> 3-4 <br> $5 \& 6$ <br> Option <br> 7-8 | Walk, Walk, Tap, Step, Back Shuffle, Back Rock <br> Walk forward right. Walk forward left. <br> Tap right toe behind left. Step right to place. <br> Small shuffle back, stepping - left, right, left. <br> 5 \& 6: Try replacing the shuffle back with lock step back. <br> Rock back on right. Recover onto left. | Right Left <br> Tap Together Back Shuffle <br> Back Rock | Forward <br> On the spot <br> Back <br> On the spot |
| Section 2 $1-2$ <br> 3-4 <br> 5 \& 6 <br> Option <br> 7-8 | Walk, Walk, Tap, Step, Back Shuffle, Back Rock (Repeat of Section 1) <br> Walk forward right. Walk forward left. <br> Tap right toe behind left. Step right to place. <br> Small shuffle back, stepping - left, right, left. <br> 5 \& 6: Try replacing the shuffle back with lock step back. <br> Rock back on right. Recover onto left. | Right Left <br> Tap Together Back Shuffle <br> Back Rock | Forward <br> On the spot <br> Back <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Tap, Step, Tap, Step, Jazz Box $1 / 4$ Turn <br> Tap right toe forward. Step onto right, slightly forward. <br> Tap left toe forward. Step onto left, slightly forward. <br> Cross right over left. Step left back. <br> Turn $1 / 4$ right and step right forward. Step left beside right. | Tap Step <br> Tap Step <br> Cross Back <br> Turn Together | Forward <br> Back <br> Turning right |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Tap, Step, Tap, Step, Jazz Box 1/4 Turn (Repeat of Section 3) <br> Tap right toe forward. Step onto right, slightly forward. <br> Tap left toe forward. Step onto left, slightly forward. <br> Cross right over left. Step left back. <br> Turn 1/4 right and step right forward. Step left beside right. | Tap Step <br> Tap Step <br> Cross Back <br> Turn Together | Forward <br> Back <br> Turning right |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Kick, Kick, Triple Step, Kick, Kick, Triple Step <br> Kick right forward. Kick right to right side. <br> Triple step in place, stepping - right, left, right. <br> Kick left forward. Kick left to left side. <br> Triple step in place, stepping - left, right, left. | Kick Kick <br> Right Left Right <br> Kick Kick <br> Left Right Left | On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 1/2 Turn <br> Rock forward on right. Recover onto left (pull right shoulder back). <br> Shuffle step $1 / 2$ turn right, stepping - right, left right. <br> Rock forward on left. Recover onto right (pull left shoulder back). <br> Shuffle step $1 / 2$ turn left, stepping - left, right, left. | Forward Rock <br> Shuffle Half <br> Forward Rock <br> Shuffle Half | On the spot <br> Turning right <br> On the spot <br> Turning left |

Choreographed by: Michael Barr (US) April 2010
Choreographed to: ‘Juke Joint Jumpin’ by Barbara Carr (121 bpm) from CD Southern Soul Party vol 2 (or other compilation album); also available as download from amazon.co.uk or iTunes

A video clip of this
dance is available at www.linedancermagazine.com

Music suggestion: 'Evil Girl' by Scooter Lee (128 bpm) from CD Walking On Sunshine

